

Liverpool John Moores University

Title: The Actor's Preparation: Acting I
Status: Definitive
Code: **3550LPAFA** (125695)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 140
Total Learning Hours: 200
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	80
Seminar	30
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Study	Introduction to Acting Skills: Story Study (Continuous Report Essay/Vlog/Tutorial)	80	
Report	Port	Technical Portfolio: Research Report (1,500 Words)	20	

Aims

The aim of this module is to equip the student with the fundamentals of storytelling and acting approaches, when applied to contemporary and heightened Shakespearean monologues and songs. This prepares the student with the practical skills, as well as dramaturgical and structural understanding, to work independently

and generate a range of industry standard audition materials. Their understanding and reasoning for creating their portfolio is measured in a research report.

Learning Outcomes

After completing the module the student should be able to:

- 1 Comprehend historical performance traditions and introduce a practical vocabulary
- 2 Consolidate physical and vocal approaches according to appropriate performance perspectives
- 3 Interpret texts, incorporating independent research
- 4 Acknowledge practitioner approaches and its contextualisation in practical application

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Story Study	1	2	3	4
Portfolio Research Report	1	3	4	

Outline Syllabus

The module will equip you with the fundamental acting approaches to understand and realise contemporary texts and heightened Shakespearean text in monologues, as well as acting through song. You will identify appropriate material via research and reflective analysis. You will also comprehend the dramaturgical and structural aspects of monologue-work as complete narratives, generating a range of industry standard audition materials.

In the first part of this module you will work with solo storytelling techniques, giving life to self-generated stories; you will work with the imagination to create scene-pictures, giving life to inanimate objects and non-theatre spaces. This will then be developed further in monologue form. In contemporary text work you will generate stories you can relate and connect to; in your studies on Shakespearean heightened text you will work with language and ownership; in your story-songs you will act through song, exemplifying robust concentration and storytelling. In doing so, you will generate a portfolio of material and technical approaches applicable to a variety of contexts.

You will conclude this module by reflecting on the choices made in forming your Practical Portfolio. In doing so, you will be able to articulate your judgements, providing reasoning, insight and research; vital considerations for the actor's preparation.

This syllabus presents cross-modular links with The Actor's Preparation: Personal Development.

Learning Activities

Practical classes

Seminars

Workshop

Notes

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