

# The Actor's Preparation: Acting I

## Module Information

2022.01, Approved

### Summary Information

Module Code	3550LPAFA
Formal Module Title	The Actor's Preparation: Acting I
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	80
Seminar	30
Workshop	30

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aim of this module is to equip the student with the fundamentals of storytelling and acting approaches, when applied to contemporary and heightened Shakespearean monologues and songs. This prepares the student with the practical skills, as well as dramaturgical and structural understanding, to work independently and generate a range of industry standard audition materials. Their understanding and reasoning for creating their portfolio is measured in a research report.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Comprehend historical performance traditions and introduce a practical vocabulary
MLO2	2	Consolidate physical and vocal approaches according to appropriate performance perspectives
MLO3	3	Interpret texts, incorporating independent research
MLO4	4	Acknowledge practitioner approaches and its contextualisation in practical application

## Module Content

Outline Syllabus	The module will equip you with the fundamental acting approaches to understand and realise contemporary texts and heightened Shakespearean text in monologues, as well as acting through song. You will identify appropriate material via research and reflective analysis. You will also comprehend the dramaturgical and structural aspects of monologue-work as complete narratives, generating a range of industry standard audition materials. In the first part of this module you will work with solo storytelling techniques, giving life to self-generated stories; you will work with the imagination to create scene-pictures, giving life to inanimate objects and non-theatre spaces. This will then be developed further in monologue form. In contemporary text work you will generate stories you can relate and connect to; in your studies on Shakespearean heightened text you will work with language and ownership; in your story-songs you will act through song, exemplifying robust concentration and storytelling. In doing so, you will generate a portfolio of material and technical approaches applicable to a variety of contexts. You will conclude this module by reflecting on the choices made in forming your Practical Portfolio. In doing so, you will be able to articulate your judgements, providing reasoning, insight and research; vital considerations for the actor's preparation. This syllabus presents cross-modular links with The Actor's Preparation: Personal Development.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Story Study	80	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Portfolio Research Report	20	0	MLO1, MLO3, MLO4

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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