

The Actor's Preparation: Acting II

Module Information

2022.01, Approved

Summary Information

Module Code	3551LPAFA
Formal Module Title	The Actor's Preparation: Acting II
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	80
Seminar	30
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to underpin the student's understanding of integrated acting, movement and voice skills when applied to differing styles of acting. The student will investigate a range of contrasting acting styles and practitioner approaches, enhancing their understanding of historical acting traditions, and their realisation in practical, contemporary contexts. This enhanced knowledge is consolidated via interview skills in a series of formative Mock Audition workshops, culminating in a summative Audition before a professional panellist and assessor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate psychological, physical and vocal performance techniques according to textual interpretation
MLO2	2	Independently research historical performance styles, contextualise and apply relevant practitioner techniques
MLO3	3	Express collaborative working methods, recognising personal challenges, development and working solutions
MLO4	4	Identify appropriate presentation and communication skills, utilising vocabularies

Module Content

Outline Syllabus	The module will enhance your theoretical and practical knowledge of contrasting styles across a variety of texts, integrating acting, movement and voice skills. You will investigate the contextual impact of chosen works, identifying contemporary interpretations of historical or traditional works. In the first part of this module, your ability to integrate psychological acting, voice and movement approaches will be tested in a series of formative Mock Audition workshops. You will reflect and develop on this experience, as they culminate in a summative Audition before a professional panellist and assessor, testing your communication and presentation skills, in addition to your acting, forming 20% of the overall assessment. This will improve your interview skills and ability to manage audition scenarios. In the second part of the module, you will enhance your knowledge of additional acting styles and approaches, in a variety of works from different historical, cultural and international styles. This part of the module expands your understanding and knowledge of the craft, whilst also providing the opportunity to engage technically with differing modes of acting. You are tested in a scene study according to a particular style, expected to research the contextual aspects of this work and apply learned acting and story-telling techniques. This generates a broader knowledge and understanding of works, contributing to your engagement with differing acting styles in an audition context, fulfilling 80% of the overall module grade. This syllabus presents cross-modular links with The Actor's Preparation: Personal Development.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Communication & Presentation	20	0	MLO4

Practice	Acting Styles	80	0	MLO1, MLO2, MLO3
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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