

Liverpool John Moores University

Title: The Actor's Preparation: Acting II
Status: Definitive
Code: **3551LPAFA** (125696)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 140
Total Learning Hours: 200
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	80
Seminar	30
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Personal Preparation: Communication & Presentation (Continuous Practical Workshop Performance)	20	
Practice	AS2	Investigating Acting Skills: Acting Styles (Continuous)	80	

Aims

This module aims to underpin the student's understanding of integrated acting, movement and voice skills when applied to differing styles of acting. The student will investigate a range of contrasting acting styles and practitioner approaches,

enhancing their understanding of historical acting traditions, and their realisation in practical, contemporary contexts. This enhanced knowledge is consolidated via interview skills in a series of formative Mock Audition workshops, culminating in a summative Audition before a professional panellist and assessor.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate psychological, physical and vocal performance techniques according to textual interpretation
- 2 Independently research historical performance styles, contextualise and apply relevant practitioner techniques
- 3 Express collaborative working methods, recognising personal challenges, development and working solutions
- 4 Identify appropriate presentation and communication skills, utilising vocabularies

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Communication & Presentation	4			
Acting Styles	1	2	3	

Outline Syllabus

The module will enhance your theoretical and practical knowledge of contrasting styles across a variety of texts, integrating acting, movement and voice skills. You will investigate the contextual impact of chosen works, identifying contemporary interpretations of historical or traditional works.

In the first part of this module, your ability to integrate psychological acting, voice and movement approaches will be tested in a series of formative Mock Audition workshops. You will reflect and develop on this experience, as they culminate in a summative Audition before a professional panellist and assessor, testing your communication and presentation skills, in addition to your acting, forming 20% of the overall assessment. This will improve your interview skills and ability to manage audition scenarios.

In the second part of the module, you will enhance your knowledge of additional acting styles and approaches, in a variety of works from different historical, cultural and international styles. This part of the module expands your understanding and knowledge of the craft, whilst also providing the opportunity to engage technically with differing modes of acting. You are tested in a scene study according to a particular style, expected to research the contextual aspects of this work and apply learned acting and story-telling techniques. This generates a broader knowledge and understanding of works, contributing to your engagement with differing acting styles in an audition context, fulfilling 80% of the overall module grade.

This syllabus presents cross-modular links with The Actor's Preparation: Personal Development.

Learning Activities

Practical classes

Seminars

Workshop

Notes

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