

Liverpool John Moores University

Title: The Actor's Preparation: Movement
Status: Definitive
Code: **3552LPAFA** (125697)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 140
Total Learning Hours: 200
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95
Workshop	45

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Introduction to Movement Skills (Continuous Demonstration & Viva)	50	
Presentation	AS2	Integrated Movement Skills & Viva/Vlog (Continuous & Presentation)	50	

Aims

The aim of this module is to uncover the actor's capability to work with physical freedom, inventiveness and individuality via physical play, spatial relationships and motivated energy. The student will work with basic practitioner approaches, in order to understand the technical requirements of their work. The student will work closely

with others, recognising the importance of interaction, discovering physical expression according to differing stylistic modes. The student will explore movement, with text, as an interdisciplinary skill, integrated as part of the actor's preparation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise practitioner approaches and their application according to stylistic demands
- 2 Identify the application of technical movement skills, utilising practitioner vocabularies
- 3 Demonstrate physical expression in collaborative creation, identifying personal development and working practices
- 4 Example an integration of discipline skills, including psychological and physical performance techniques

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Skills Assessment	1	2	
Demonstration & Viva	1	3	4

Outline Syllabus

The module will aid you to uncover the actor's capability to work with physical freedom, inventiveness and individuality via physical play, spatial relationships and motivated energy. You will receive formative feedback throughout the module, at a number of assessment points during the module, in preparation for summative assessments.

In the first part of this module, you will come to recognise the importance of the actor's body in storytelling, encounter basic practitioner approaches, and applying these techniques in practice. You will work closely with others, recognising the importance of interaction, and explore physical expression according to differing performance styles. This strategy continues throughout the duration of the module.

For the conclusion of this module, you will explore movement and text as interdisciplinary skills, integrated as part of the actor's preparation. You will create a short movement-based scene working with specific storytelling devices, working to a specific brief and for particular practitioner approaches. You will provide a Viva (or vlog), giving analysis and reasoning for the artistic choices generated in creating your scene.

*This syllabus presents cross-modular links with *The Actor's Preparation: Acting I & Acting II*.*

Learning Activities

Practical classes
Workshop

Notes

.