

The Actor's Preparation: Movement

Module Information

2022.01, Approved

Summary Information

Module Code	3552LPAFA
Formal Module Title	The Actor's Preparation: Movement
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	95
Workshop	45

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to uncover the actor's capability to work with physical freedom, inventiveness and individuality via physical play, spatial relationships and motivated energy. The student will work with basic practitioner approaches, in order to understand the technical requirements of their work. The student will work closely with others, recognising the importance of interaction, discovering physical expression according to differing stylistic modes. The student will explore movement, with text, as an interdisciplinary skill, integrated as part of the actor's preparation.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise practitioner approaches and their application according to stylistic demands
MLO2	2	Identify the application of technical movement skills, utilising practitioner vocabularies
MLO3	3	Demonstrate physical expression in collaborative creation, identifying personal development and working practices
MLO4	4	Example an integration of discipline skills, including psychological and physical performance techniques

Module Content

Outline Syllabus	The module will aid you to uncover the actor's capability to work with physical freedom, inventiveness and individuality via physical play, spatial relationships and motivated energy. You will receive formative feedback throughout the module, at a number of assessment points during the module, in preparation for summative assessments. In the first part of this module, you will come to recognise the importance of the actor's body in storytelling, encounter basic practitioner approaches, and applying these techniques in practice. You will work closely with others, recognising the importance of interaction, and explore physical expression according to differing performance styles. This strategy continues throughout the duration of the module. For the conclusion of this module, you will explore movement and text as interdisciplinary skills, integrated as part of the actor's preparation. You will create a short movement-based scene working with specific storytelling devices, working to a specific brief and for particular practitioner approaches. You will provide a Viva (or vlog), giving analysis and reasoning for the artistic choices generated in creating your scene. This syllabus presents cross-modular links with The Actor's Preparation: Acting I & Acting II.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Skills Assessment	50	0	MLO1, MLO2
Presentation	Demonstration & Viva	50	0	MLO1, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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