

## Liverpool John Moores University

Title: The Actor's Preparation: Voice  
Status: Definitive  
Code: **3553LPAFA** (125698)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ3  
**Credit Value:** 20  
**Total Delivered Hours:** 140  
**Total Learning Hours:** 200  
**Private Study:** 60

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95
Workshop	45

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Introduction to Voice Skills (Continuous Presentation Demonstration & Viva)	50	
Presentation	AS2	Integrated Voice Skills & Viva/Vlog (Continuous and Presentation)	50	

### Aims

*This module aims to allow the actor to explore the voice and language. The student will find freedom and release in their vocal engagement, and recognise the role that both body and mind play in generating sound, understanding its integration with the body as an acting discipline. The student will use basic practitioner approaches in*

*order to liberate and achieve ownership of the voice.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Recognise practitioner approaches and uncover the relationship between theory and practice in context
- 2 Interpret texts and identify the application of technical voice skills, utilising practitioner vocabularies
- 3 Demonstrate vocal expression, identify personal progress and preparation for practice
- 4 Present and communicate understanding of the integration of voice as an interdisciplinary skill

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Introduction to Voice Skills	2	3		
Integrated Voice Skills & Viva	1	2	3	4

## **Outline Syllabus**

*In this module you will explore the voice, text and language. You will work to gain ownership of your voice, and liberate your expressiveness via practitioner techniques and exercises, working with relaxation, freedom and release. You will work imaginatively with differing stimuli to examine the voice, and recognise the role that both body and mind play in generating sound, understanding its integration as an acting discipline. You will receive formative feedback throughout the module, at a number of assessment points during the module, in preparation for summative assessments.*

*For the first part of this module, you will find ownership of the voice by engaging with exercises and practitioner approaches that allow you to extend your range and vocal expression.*

*Additionally, for the latter part of the module, you will uncover the importance of imagination and play, working to realise the voice as a storytelling tool, engaging with breath, sound and rhythm. As a result, you will generate a short scene, utilising the voice to demonstrate the integration of body and sound, evidencing range and imaginative vocal choices when working with language. You will provide a Viva (or vlog), giving analysis and reasoning for the artistic choices you made when creating your scene, identifying practitioner devices, as part of the actor's preparation. This syllabus presents cross-modular links with *The Actor's Preparation: Acting I & Acting II*.*

## **Learning Activities**

Practical classes  
Workshop

## **Notes**

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