

The Actor's Preparation: Voice

Module Information

2022.01, Approved

Summary Information

Module Code	3553LPAFA
Formal Module Title	The Actor's Preparation: Voice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	95
Workshop	45

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to allow the actor to explore the voice and language. The student will find freedom and release in their vocal engagement, and recognise the role that both body and mind play in generating sound, understanding its integration with the body as an acting discipline. The student will use basic practitioner approaches in order to liberate and achieve ownership of the voice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise practitioner approaches and uncover the relationship between theory and practice in context
MLO2	2	Interpret texts and identify the application of technical voice skills, utilising practitioner vocabularies
MLO3	3	Demonstrate vocal expression, identify personal progress and preparation for practice
MLO4	4	Present and communicate understanding of the integration of voice as an interdisciplinary skill

Module Content

Outline Syllabus	In this module you will explore the voice, text and language. You will work to gain ownership of your voice, and liberate your expressiveness via practitioner techniques and exercises, working with relaxation, freedom and release. You will work imaginatively with differing stimuli to examine the voice, and recognise the role that both body and mind play in generating sound, understanding its integration as an acting discipline. You will receive formative feedback throughout the module, at a number of assessment points during the module, in preparation for summative assessments. For the first part of this module, you will find ownership of the voice by engaging with exercises and practitioner approaches that allow you to extend your range and vocal expression. Additionally, for the latter part of the module, you will uncover the importance of imagination and play, working to realise the voice as a storytelling tool, engaging with breath, sound and rhythm. As a result, you will generate a short scene, utilising the voice to demonstrate the integration of body and sound, evidencing range and imaginative vocal choices when working with language. You will provide a Viva (or vlog), giving analysis and reasoning for the artistic choices you made when creating your scene, identifying practitioner devices, as part of the actor's preparation. This syllabus presents cross-modular links with The Actor's Preparation: Acting I & Acting II.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Introduction to Voice Skills	50	0	MLO2, MLO3
Presentation	Integrated Voice Skills & Viva	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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