

Liverpool John Moores University

Title: The Actor's Preparation: Performance Project
Status: Definitive
Code: **3554LPFAFA** (125699)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 150
Total Learning Hours: 200
Private Study: 50

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	150

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Integration of Acting Skills (Continuous Viva Voce Reflection)	80	
Reflection	AS2	The Actor's Preparation (10 Minutes & Supporting Commentary)	20	

Aims

This module aims to consolidate primary acting skills in a performance project, working with an industry professional (writer, director or company). Students will work to achieve a staged presentation, employing acting skills and integrating movement and voice approaches as part of a developing skillset. They are expected to recognise, and analyse, their development and engagement with integrated skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Explore historical performance traditions and realise original textual interpretation
- 2 Demonstrate psychological, physical and vocal performance techniques, incorporating practitioner techniques and vocabularies
- 3 Integrate an interdisciplinary skillset and work with recreation in performance
- 4 Acknowledge a range of performance perspectives and identify the contradictions between theory and working practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Process & Performance	1	2	3
Viva	4		

Outline Syllabus

The module presents you with the opportunity to apply integrated acting skills, including voice and movement, in a performance project. You will work with an industry professional. A writer, director or company will coordinate your examination of historical performance material to enliven an original interpretation. You will be required to make informed choices about your interpretation, relying on research and the application of learned skills. You will perform your work to an invited audience.

You are required to reflect on the method you adopted in preparation for the performance of your project, identifying how you recreated work in rehearsal, worked with acting, movement and voice practitioner techniques when collaborating with an industry professional. You will investigate the work's historical, cultural and international resonances, and articulate contradictions between theory and your practice in the rehearsal room, and in performance, utilising appropriate acting vocabularies and analysing the interdisciplinary nature of acting.

Learning Activities

Practical classes

Notes

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