

# The Actor's Preparation: Performance Project

## Module Information

2022.01, Approved

### Summary Information

Module Code	3554LPAFA
Formal Module Title	The Actor's Preparation: Performance Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Workshop	150

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims	This module aims to consolidate primary acting skills in a performance project, working with an industry professional (writer, director or company). Students will work to achieve a staged presentation, employing acting skills and integrating movement and voice approaches as part of a developing skillset. They are expected to recognise, and analyse, their development and engagement with integrated skills.
------	---

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Explore historical performance traditions and realise original textual interpretation
MLO2	2	Demonstrate psychological, physical and vocal performance techniques, incorporating practitioner techniques and vocabularies
MLO3	3	Integrate an interdisciplinary skillset and work with recreation in performance
MLO4	4	Acknowledge a range of performance perspectives and identify the contradictions between theory and working practice

### Module Content

Outline Syllabus	The module presents you with the opportunity to apply integrated acting skills, including voice and movement, in a performance project. You will work with an industry professional. A writer, director or company will coordinate your examination of historical performance material to enliven an original interpretation. You will be required to make informed choices about your interpretation, relying on research and the application of learned skills. You will perform your work to an invited audience. You are required to reflect on the method you adopted in preparation for the performance of your project, identifying how you recreated work in rehearsal, worked with acting, movement and voice practitioner techniques when collaborating with an industry professional. You will investigate the work's historical, cultural and international resonances, and articulate contradictions between theory and your practice in the rehearsal room, and in performance, utilising appropriate acting vocabularies and analysing the interdisciplinary nature of acting.
Module Overview	
Additional Information	

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Process & Performance	80	0	MLO1, MLO2, MLO3
Presentation	Viva	20	0	MLO4

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------