

The Actor's Preparation: Personal Development

Module Information

2022.01, Approved

Summary Information

Module Code	3555LPAFA
Formal Module Title	The Actor's Preparation: Personal Development
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 3
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Seminar	70
Tutorial	70

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to provide the student with a pragmatic understanding of the necessary skills and knowledge to gain a potential, advanced education in specialist actor training, appreciating entry level requirements to the creative and cultural sector. This module compliments and enhances audition and interview techniques.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Locate technological/digital resources relevant for self-promotion
MLO2	2	Identify and organise a professional preparation plan, explaining their reasoning and utilising independent research skills
MLO3	3	Demonstrate independent research in response to current practice and relate to collaborative artistic creation, identifying issues and practical solutions
MLO4	4	Demonstrate appropriate presentation and communication skills

Module Content

Outline Syllabus	This module will provide you with the skills and knowledge to fulfil personal statements and programme applications for advanced actor training in specialist, advanced training institutions and programmes. It will arm you with a pragmatic understanding of the necessary communication and presentation skills to articulate your ideas, informed by research, of current performance practices and industry knowledge when meeting industry professionals in formal audition or interview scenarios. You will undertake seminars, group and individual tutorials preparing you for both written coursework and a verbal presentation. Skills gained may then be utilised for entry level requirements to the creative and cultural sector.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	AS1	50	0	MLO1, MLO2, MLO4
Presentation	AS2	50	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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