

## Liverpool John Moores University

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Title: The Actor's Preparation: Personal Development  
Status: Definitive  
Code: **3555LPFAFA** (125700)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ3      **Credit Value:** 20      **Total Delivered Hours:** 140  
**Total Learning Hours:** 200      **Private Study:** 60

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	70
Tutorial	70

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Professional Preparation Plan (2000 Words)	50	
Presentation	AS2	Industry Research Project & Presentation (15 minutes & Supporting Commentary)	50	

### Aims

*The aim of this module is to provide the student with a pragmatic understanding of the necessary skills and knowledge to gain a potential, advanced education in specialist actor training, appreciating entry level requirements to the creative and*

*cultural sector. This module compliments and enhances audition and interview techniques.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Locate technological/digital resources relevant for self-promotion
- 2 Identify and organise a professional preparation plan, explaining their reasoning and utilising independent research skills
- 3 Demonstrate independent research in response to current practice and relate to collaborative artistic creation, identifying issues and practical solutions
- 4 Demonstrate appropriate presentation and communication skills

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

AS1	1	2	4
AS2	3	4	

## **Outline Syllabus**

*This module will provide you with the skills and knowledge to fulfil personal statements and programme applications for advanced actor training in specialist, advanced training institutions and programmes. It will arm you with a pragmatic understanding of the necessary communication and presentation skills to articulate your ideas, informed by research, of current performance practices and industry knowledge when meeting industry professionals in formal audition or interview scenarios. You will undertake seminars, group and individual tutorials preparing you for both written coursework and a verbal presentation. Skills gained may then be utilised for entry level requirements to the creative and cultural sector.*

## **Learning Activities**

Seminar  
Supervision

## **Notes**

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