

Liverpool John Moores University

Title: Dance Technique (Jazz/Commercial Dance)
Status: Definitive
Code: **3564IAB** (124383)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ3
Credit Value: 20
Total Delivered Hours: 165
Total Learning Hours: 200
Private Study: 35

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Seminar	5
Workshop	140

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Formally structured and assessed Jazz dance class/performance	50	
Portfolio	AS2	Formally structured and assessed Commercial dance class/performance	50	

Aims

The module aims to provide the student with:

1. A base level of practical understanding of the movement vocabulary, technical

skills and practices of Jazz Dance Techniques

2. A base level of practical understanding of the movement vocabulary, technical skills and practices of Commercial dance techniques

3. An understanding of studio practice, class protocol, class etiquette

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and recognize the base level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques
- 2 Demonstrate and identify the base level of practical understanding of the movement vocabulary, technical skills and practices of Commercial Dance
- 3 Demonstrate the identification and use of good studio practice, class protocol, class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Jazz Portfolio	1	3
Commercial Portfolio	2	3

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training, including:

- *Centre work, floor work, travelling, sequences and combinations*
- *Postural alignment, placement and centring principles*
- *Extension, flexion and suppleness in the body*
- *Control, strength and precision in movement*
- *Use of weight and space in relation to tasks*
- *Musicality- Rhythm, timing, speed and dynamic range*
- *Expression and artistry*
- *Movement and muscle memory*

Theatre and Concert Jazz Dance

Jazz dance techniques will be developed through exploring the work of the principle exponents Jazz dance. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Commercial

Commercial dance explores modern technique and other forms associated with dance in popular music and other media settings. The work will focus on generating high levels of physicality, co-ordination, energy, precision and theatricality. There will be some cross over between commercial dance and theatre and concert jazz forms.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice.

Notes

The module introduces students to the core techniques of Jazz and Commercial dance. Assessment is via two formally structured dance classes.