

Liverpool John Moores University

Title: BUILDING A VOCABULARY
Status: Definitive
Code: **4000FA** (109765)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ4
Credit Value: 36.00
Total Delivered Hours: 108.00
Total Learning Hours: 360
Private Study: 252

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18.000
Seminar	8.000
Tutorial	2.000
Workshop	80.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	100% Presentation of portfolio which includes all reference material, sketchbooks and completed artefacts.	100.0	

Aims

To enable students to build the basic elements of a Fine Art Vocabulary and to equip them with the confidence to operate with freedom and purpose within a wide choice of media.

To familiarise students with fundamental principles of drawing, and transferability into colour, structure and documentation through an intensive period of team and

individual engagement.

To introduce students to one another's aspirations, achievements and interests.

To provide the relevant technical inductions for Health and Safety in the workshops.

To share and discuss work in the studio environment.

To enhance student learning by initiating the first components of a personal development folio.

Learning Outcomes

After completing the module the student should be able to:

- 1 research ways in which the immediate environment can provide source material that can directly feed the individual's visual perception of drawing, colour and form;
- 2 establish drawing as a direct form of visual expression and as a means of developing ideas with appropriate documentation;
- 3 demonstrate an understanding of Health and Safety codes of practice in the Fine Art area;
- 4 acquire the basic techniques and skills of Fine Art practice in studio work.
- 5 Realise an initial knowledge of basic art-related technical skills by attending a primary series of demonstrator-led induction programmes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	2	3	4	5
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Outline Syllabus

Working with a team each student selects one chosen brief from a folio of multidisciplinary topics.

Research of the brief is based on drawing and observation leading to evaluation and resolution in a range of Fine Art disciplines.

Group and individual practice provides the opportunity for analysis and the evaluation of practical work.

Staff lectures provide a variety of concepts and approaches to visual research.

Learning Activities

A programme of studio based and individual activity supported by lectures and opportunities for critical debate. The module is supported by an initial introduction to basic skills that will facilitate independent and self directed practice.

References

Course Material	Book
Author	SMITH, R
Publishing Year	1981
Title	The Artist's Handbook
Subtitle	
Edition	
Publisher	Dorley Kindersley
ISBN	

Course Material	Book
Author	TEMKIN AND ROSE
Publishing Year	1993
Title	Thinking is Form
Subtitle	The Drawings of Joseph Beuys
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	BURN, S; FARLEY, R
Publishing Year	2000
Title	Advice Essentials
Subtitle	
Edition	
Publisher	AN Publications, Sunderland
ISBN	

Course Material	Book
Author	GOMBRICH, EH
Publishing Year	1977
Title	Art and Illusion
Subtitle	The Psychology of Pictorial Representation
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	DUBERY, F
Publishing Year	1983
Title	Perspective and Other Drawing Systems
Subtitle	
Edition	
Publisher	Herbert
ISBN	

Course Material	Book
Author	ELSEN, A
Publishing Year	1984
Title	Origins of Modern Sculpture
Subtitle	Pioneers and Premises
Edition	
Publisher	Phaidon
ISBN	

Course Material	Book
Author	DOERNER, M
Publishing Year	1973
Title	The Materials of the Artists
Subtitle	
Edition	
Publisher	Granada Publishing
ISBN	

Notes

Through a team and individual engagement the module offers an introduction into the general principles and course philosophy of Fine Art practice. It enables students to make an informed choice of their future research direction in the second semester.

The Module:

- Provides an introduction to relevant technical and material facilities through the Health and Safety codes of practice.
- Engages social and personal needs, which help underpin studio practice and discourse throughout the course.
- Equips students with a vocabulary of technical knowledge, providing transferable personal development.

Students maintain regular studio attendance and presence at lectures seminars.