

## Liverpool John Moores University

Title: ARTISTS & PRACTICES  
Status: Definitive  
Code: **4000HA** (109908)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 38.00  
**Total Learning Hours:** 240  
**Private Study:** 202

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Seminar	20.000
Tutorial	2.000
Workshop	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework by submission of a Case file of 3,000 words.	100.0	

### Aims

*To outline key developments in the history of the artist.  
To examine them in the context of films, monographs and autobiography.  
To introduce basic requirements for selection, presentation and publication of written and verbal work in a digital format.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 recall a range of historical and biographical material concerning the role and representations of the artist;
- 2 compile a case study with appropriate contextual material;
- 3 use available digital presentation aids to facilitate the presentation of written and verbal assignments.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3
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## Outline Syllabus

*The module examines the ways in which the artist has been represented under the aegis of academicism and modernism from the 16th to the 21st century. Looking at how the fine arts have been variously institutionalised and how artists have been professionalised, it considers the implications of the monopoly academies had over the artist and the types of art practices they engaged with. It examines the shifts in post-romantic notions of the artist and how art practices changed with the advent of the modernist art school. Typically the lecture and seminar programme will cover:*

*Artists, Mythmaking and Hagiography*

*Gender and Creativity*

*The Notion of Self-Expression*

*Artists and the Art Market*

*Artists Education from Apprentice to Academy*

*Artists Education from Ateliers to Bauhaus*

*Artists on Film*

*Authorship and 'Making'*

*Processes and Methods*

*Self Portraits and Testimonials*

## Learning Activities

This module is taught at Tate Liverpool as part of the Public Programmes. Lectures and seminars explore shifting notions of the artist from the writings of Vasari through to present day, with some reference to Tate's national collection and to works on display in the gallery. Students will learn how to analyse representations of the artist through examination of self portraits, critical viewing of films and close reading of text.

## References

<b>Course Material</b>	Book
<b>Author</b>	Ames-Lewis, Francis
<b>Publishing Year</b>	2000
<b>Title</b>	The Intellectual Life of the Early Renaissance Artist
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Yale University Press, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Barker, Emma
<b>Publishing Year</b>	1999
<b>Title</b>	The Changing Status of the Artist
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Yale University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Chadwick, Whitney & Courtivron, Isabelle de (eds)
<b>Publishing Year</b>	1996
<b>Title</b>	Significant Others
<b>Subtitle</b>	Creativity and Intimate Partnership
<b>Edition</b>	
<b>Publisher</b>	Thames & Hudson, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Dodd, Philip & Buck, Louisa
<b>Publishing Year</b>	1991
<b>Title</b>	Relative Values
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	BBC Books, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Goldstein, Carl
<b>Publishing Year</b>	1996
<b>Title</b>	Teaching Art
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Cambridge University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
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<b>Author</b>	Roskill, Mark (ed)
<b>Publishing Year</b>	2000
<b>Title</b>	The Complete Letters of Vincent Van Gogh
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Fontana
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Vasari, Giorgio
<b>Publishing Year</b>	2002
<b>Title</b>	The Lives of the Artists
<b>Subtitle</b>	2 Vols
<b>Edition</b>	
<b>Publisher</b>	Penguin, Harmondsworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Walker, John A
<b>Publishing Year</b>	1993
<b>Title</b>	Art and Artists on Screen
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Manchester University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Warner, J
<b>Publishing Year</b>	2004
<b>Title</b>	Teach Yourself Visually
<b>Subtitle</b>	Dreamweaver Mx
<b>Edition</b>	
<b>Publisher</b>	John Wiley & Sons Inc., London
<b>ISBN</b>	

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## Notes

This module examines shifting notions of the artist from the Renaissance to the present day. Exploring themes such as Bohemianism, creativity and genius, the module locates art practices in a cultural context with reference to film, biography and autobiography.