

Liverpool John Moores University

Title: Musical Theatre Performance Fundamentals
Status: Definitive
Code: **4000MTP** (127666)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Paula Simms	Y

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 120
Total Learning Hours: 200
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60
Tutorial	30
Workshop	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical workshops - continuous assessment.	90	
Reflection	Evaluation	On-line Evaluation	10	

Aims

*To introduce students to a range of theories and approaches to musical theatre performance, including aspects of sung and spoken voice and movement/dance
To establish a shared sense of ensemble and the codes of conduct and professional work ethic expected of musical theatre actors;
To link practical work to an understanding of the social and historical roots and*

*evolving processes of the musical theatre actor;
 To introduce students to a constructive vocabulary and method of observing and evaluating both their own practice and that of others;
 To introduce students to the use of formative feedback as means of developing practice
 To provide opportunities for students to synthesise their work in a range of in-class performing exercises.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Utilise a range of spoken and sung voice, movement/dance, analytical and imaginative skills in creating musical theatre performance
- 2 Work to a professional rehearsal code of conduct
- 3 Articulate orally their creative rehearsal process as an actor
- 4 Connect personal practice to key theories of acting, voice and movement
- 5 Demonstrate a degree of self-awareness including accurate identification of personal strengths and areas for development

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Workshops	1	2	3	4	5
On-Line evaluation	5				

Outline Syllabus

In Semester 1 students will receive a series of weekly workshop sessions, introducing key theories and practices of sung/spoken voice, movement/dance and acting, which they will examine and explore through individual and group exercises. At the end of the semester (post-Christmas) students will have a free project opportunity to work in ensemble groups to devise/develop a short piece of independently produced performance.

In Semester 2 students will continue with basic acting skills development and be introduced to focus on additional skills specific to musical theatre such as score reading, musicality, specialist singing, social dance, and tap.

Learning Activities

Practicals, Tutorials and Workshops.

Throughout theory is given as a background knowledge to practical exploration of ideas and the evolution of personal method. In addition, and at appropriate stages, tutorials give a student individual opportunities to reflect on and evaluate their

learning.

Notes

A year-long skills development module which is practically based, emphasising developing process and building vocabularies and skills rather than performance. Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.