

Musical Theatre Performance Fundamentals

Module Information

2022.01, Approved

Summary Information

Module Code	4000MTP
Formal Module Title	Musical Theatre Performance Fundamentals
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Practical	60
Tutorial	30
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	28 Weeks

Aims and Outcomes

Aims	To introduce students to a range of theories and approaches to musical theatre performance, including aspects of sung and spoken voice and movement/dance To establish a shared sense of ensemble and the codes of conduct and professional work ethic expected of musical theatre actors; To link practical work to an understanding of the social and historical roots and evolving processes of the musical theatre actor; To introduce students to a constructive vocabulary and method of observing and evaluating both their own practice and that of others; To introduce students to the use of formative feedback as means of developing practice To provide opportunities for students to synthesise their work in a range of in-class performing exercises.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Utilise a range of spoken and sung voice, movement/dance, analytical and imaginative skills in creating musical theatre performance
MLO2	2	Work to a professional rehearsal code of conduct
MLO3	3	Articulate orally their creative rehearsal process as an actor
MLO4	4	Connect personal practice to key theories of acting, voice and movement
MLO5	5	Demonstrate a degree of self-awareness including accurate identification of personal strengths and areas for development

Module Content

Outline Syllabus	In Semester 1 students will receive a series of weekly workshop sessions, introducing key theories and practices of sung/spoken voice, movement/dance and acting, which they will examine and explore through individual and group exercises. At the end of the semester (post-Christmas) students will have a free project opportunity to work in ensemble groups to devise/develop a short piece of independently produced performance. In Semester 2 students will continue with basic acting skills development and be introduced to focus on additional skills specific to musical theatre such as score reading, musicality, specialist singing, social dance, and tap.
Module Overview	
Additional Information	A year-long skills development module which is practically based, emphasising developing process and building vocabularies and skills rather than performance. Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Workshops	90	0	MLO1, MLO2, MLO3, MLO4, MLO5
Future Focus e-learning task	On-Line evaluation	10	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Paula Simms	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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