

Liverpool John Moores University

Title: FORM AND PURPOSE IN FINE ART PRACTICE
Status: Definitive
Code: **4001FA** (109766)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 72.00
Total Learning Hours: 240
Private Study: 168

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	6.000
Off Site	14.000
Seminar	16.000
Tutorial	2.000
Workshop	34.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Presentation of a portfolio and reference material.	100.0	

Aims

To continue to develop concepts through drawing as a basis of artistic expression.

To equip the student with the basic technical and study skills appropriate to their development.

To establish a routine of regular studio practice and enhance motivation whilst engaging in a shared critique of ideas and fabrication through studio seminars.

To further enhance student learning by initiating the first components of a personal development portfolio.

Learning Outcomes

After completing the module the student should be able to:

- 1 develop drawing into colour, composition and construction through studio practice and field research.
- 2 demonstrate, where applicable, competence, in the safe and efficient use of an expanding range of materials and processes;
- 3 articulate personal visual concerns in seminar discussion, written work and to develop criteria for self-evaluation.
- 4 realise an increased understanding of basic art related technical skills through a series of demonstrator-led inductions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	2	3	4
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Outline Syllabus

During the module students will attend technical induction courses.

Students will receive appropriate technical information sheets and Health and Safety guidance notes.

In conjunction with their personal tutor through drawing and other appropriate research methods students produce self-directed work, supported by an initial written statement of intent.

Students maintain regular studio attendance and presence at lectures and seminars. Engage in critique of the ideas and fabrication of others through appropriate seminar discussion.

Learning Activities

A programme of studio practice, centered upon self-determined activity. The module is supported by further introductions to art-related basic skills that will facilitate independent and self-directed practice. Attendance on technical induction courses is expected.

References

Course Material	Book
Author	FRANSCINA, F
Publishing Year	2000
Title	Pollock and After
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	ALBERRO, A
Publishing Year	2001
Title	Recording Conceptual Art
Subtitle	
Edition	
Publisher	California Press
ISBN	

Course Material	Book
Author	BORIMER, A
Publishing Year	2001
Title	New Art in the 60's and 70's
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	HUGHES, R
Publishing Year	1980
Title	The Shock of the New
Subtitle	
Edition	
Publisher	BBC Publications
ISBN	

Course Material	Book
Author	KLEE, P
Publishing Year	1961
Title	The Thinking Eye
Subtitle	
Edition	
Publisher	Lund Humphries
ISBN	

Course Material	Book
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Author	KLEE, P
Publishing Year	1968
Title	Pedagogical Sketchbook
Subtitle	
Edition	
Publisher	Faber
ISBN	

Notes

The module requires students to make an informed choice of Fine Art direction. Students develop their visual, technical and critical skills through studio practice, supported by technical demonstrations and seminars.

The module builds upon a vocabulary of technical awareness and knowledge of materials, contributing to transferable personal development consistent with current Health and Safety codes of practice.

Students maintain regular studio attendance and presence at lectures and seminars as described in the Fine Art Student Handbook.