

Liverpool John Moores University

Title: DOCUMENTARY: FILM AND REALITY
Status: Definitive
Code: **4001FILM** (110101)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y
Lydia Papadimitriou	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 36.00
Total Learning Hours: 120 **Private Study:** 84

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Tutorial	12.000
Workshop	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	2000 word essay	100.0	

Aims

- 1 To introduce students to different formats of documentary and non fiction film.
- 2 To investigate the problems of representing the historical world on screen.
- 3 To assess the ethical implications of different forms of representing reality.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify different documentary formats.
- 2 Understand the debates and issues involved in the representation of historical events on screen.
- 3 Evaluate ethical implications of screen texts that refer to the historical world.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2,000 Word Essay 1 2 3

Outline Syllabus

Through the use of screenings, lectures and workshops, students will be introduced to the different modes of representation that have emerged over the history of documentary production. In the second half of the semester, the module will focus on ethical debates connected with documentary representation of the historical world.

Learning Activities

Lectures, screenings, seminars and workshops.

References

Course Material	Book
Author	Bruzzi, S
Publishing Year	2006
Title	New Documentary
Subtitle	A Critical Introduction
Edition	2nd ed
Publisher	London, UK:Routledge
ISBN	

Course Material	Book
Author	Chanan, M.
Publishing Year	2008
Title	The Politics of Documentary
Subtitle	
Edition	
Publisher	London, UK: British Film Institute
ISBN	

Course Material	Book
Author	Nichols, B.
Publishing Year	2001
Title	Introduction to Documentary
Subtitle	
Edition	
Publisher	Indianapolis, USA: Indiana University Press
ISBN	

Course Material	Book
Author	Austin, T. & de Jong, W. eds
Publishing Year	2008
Title	Rethinking Documentary:
Subtitle	New Perspectives, New Practices
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Wright, P.
Publishing Year	2010
Title	The Documentary Handbook
Subtitle	
Edition	
Publisher	UK: Routledge
ISBN	

Course Material	Book
Author	Chapman, J.
Publishing Year	2009
Title	Issues in Contemporary Documentary
Subtitle	
Edition	
Publisher	UK: Polity
ISBN	

Notes

The module aims to demonstrate that throughout its history, documentary film making has taken various forms, each with its own specific function. Furthermore, students will analyse the ethical debates that have emerged in relation to documentary filmmaking.