

Liverpool John Moores University

Title: ART, IMAGING AND REPRESENTATION
Status: Definitive
Code: **4001HA** (109909)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 50.00
Total Learning Hours: 240
Private Study: 190

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Off Site	10.000
Seminar	20.000
Tutorial	2.000
Workshop	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Slide Test	100.0	2.00

Aims

*To outline key debates concerning the representation of dominant and 'other';
To examine key images in their socio-political context;
To compare forms of feminist, post-colonial and oppositional readings;
To enhance presentation skills via digital publication of coursework.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Use appropriate theoretical vocabulary for describing and interpreting art images;
- 2 Apply appropriate perspectives to issues of representation;
- 3 Distinguish between dominant ideologies and oppositional readings;
- 4 Demonstrate enhanced digital presentation skills.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3	4
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Outline Syllabus

The relationship between an image and the reality it purports to represent is examined in terms of contemporary notions of 'politics'. Using the established link between images/text and power, the module looks at representations of gender, ethnicity, and disability and how each is constructed according to a set of historical dominant ideologies. The syllabus also shows how negotiated and oppositional readings and representations of self by traditionally marginalised groups have called into question many of the power relationships that are embodied in mainstream art history. Typical lecture and seminar content will include:

Representations of Class

Exotic and Primitive Others

Gender, Sexuality and Identity

Propaganda, Art and (Re)presentation

The Formal Nude as a Site of Modernity

Anatomy, Disease and Anxiety

Physicality, Food and the Abject

Fashion, Form and the Ideal

Dissent and Subversion: the Body and Performance Art

Extreme Bodies: New Technologies and Cyber Bodies

Learning Activities

This module is taught at Tate Liverpool as part of the Public Programmes. Lectures and seminars explore historical and contemporary examples of imaging and representation, with some reference to Tate's national collection and to works on display in the gallery. Students will learn how to analyse representations of groups through examination of images and close reading of text.

References

Course Material	Book
Author	Adler, Kathleen & Pointon, Marcia
Publishing Year	1993
Title	The Body Imaged
Subtitle	The Human Form and Visual Culture since the Renaissance
Edition	
Publisher	Cambridge University Press, Cambridge
ISBN	

Course Material	Book
Author	Karp, Ivan & Lavin, Stephen
Publishing Year	1990
Title	Exhibiting Cultures
Subtitle	The Poetics & Politics of Museum Display
Edition	
Publisher	Smithsonian Institution Press, Washington
ISBN	

Course Material	Book
Author	Nead, Lynda
Publishing Year	1993
Title	The Female Nude
Subtitle	Art, Obscenity & Sexuality
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	Nochlin, Linda
Publishing Year	1991
Title	The Politics of Vision
Subtitle	
Edition	
Publisher	Thames & Hudson, London
ISBN	

Course Material	Book
Author	Said, Edward
Publishing Year	1991
Title	Culture & Imperialism
Subtitle	
Edition	
Publisher	Chatto & Windus, London
ISBN	

Course Material	Book
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Author	Warner, J
Publishing Year	2004
Title	Teach Yourself Visually Dreamweaver Mx
Subtitle	
Edition	
Publisher	John Wiley & Sons Inc., London
ISBN	

Course Material	Book
Author	Williamson, Judith
Publishing Year	1988
Title	Decoding Advertisements
Subtitle	
Edition	
Publisher	Marion Boyars, London
ISBN	

Notes

This module explores a range of issues relating to representing groups and individuals in visual media. With particular reference to class, race, gender and disability the module assesses notions of personal, social and national identity.