# Musical Theatre Production Fundamentals

## Module Information

**2022.01, Approved**

## Summary Information

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| Module Code | 4001MTP |
| Formal Module Title | Musical Theatre Production Fundamentals |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 4 |
| Grading Schema | Pass/Not Pass |

**Teaching Responsibility**

| LJMU Schools involved in Delivery |
|---|
| Liverpool Screen School |

## Learning Methods

| Learning Method Type | Hours |
|---|---|
| Tutorial | 10 |
| Workshop | 90 |

## Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|---|---|---|---|
| SEP-MTP | MTP | September | 28 Weeks |

## Aims and Outcomes

| Aims | To introduce students to the professional working vocabularies surrounding different aspects of production and technical activities in making performance, and the origins and development of key roles in these areas;To introduce students to the theatres of Liverpool and their respective infrastructures/operational bases, including funding.To enable students to work independently in the range of production activities which contribute to performance by introducing and the testing aspects of health and safety and good practice;To offer students the opportunity to undertake roles in both stage management and front-of-house as contribution to public and in-house production work.To develop awareness and respect for the nature of collaborative practice in production processes. |
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**After completing the module the student should be able to:**

**Learning Outcomes**

| Code | Number | Description |
|---|---|---|
| MLO1 | 1 | Undertake a role in stage management or front-of-house with appropriate discipline and reliability and to a professional work ethic; |
| MLO2 | 2 | Apply understanding of production infrastructures by operating effectively as a team member, integrated in the collaborative practice of production. |
| MLO3 | 3 | Work independently in two or more areas of technical/production work and with due attention to respective aspects of health and safety practices. |

## Module Content

| Outline Syllabus | In semester 1, an introductory series of sessions will introduce students to local theatres, their missions and operational infrastructures. A succeeding series of workshops will offer introductions to a range of technical and production areas of activity – typically lighting, sound, wardrobe, front-of-house, workshop, and stage management, appropriate to live performance. The workshops will introduce the background to the various roles, the relevant professional etiquettes connected to them and the health and safety aspects of each role. Students will be able to get hands on experience in each area both with tutors in class and in private study time working with students who have already undertaken training, and usually in a production context. Mid-semester students will have the first opportunity to undertake Studio Tests. In semester 2 students will undertake two assigned roles: one as an assistant stage manager and one in a front-of-house capacity on departmental production work, and complete their Studio Test requirements. In addition, during the year they must opt to take at least two of the Studio Tests on offer which will then qualify them to work independently in the respective area of production and support their further study throughout the course. |
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| Module Overview | |
| Additional Information | A year long skills development module which is practically based. Students are integrated with those studying BA Drama for delivery of this module. Students are expected to wear appropriate clothing and non-slip flat footwear for all sessions.Students must complete their assignment in the role of assistant stage manager and serve as front of house staff during the year.In addition, students must pass two out of the range of studio tests on offer enabling them to work independently in the department's activities in the respective areas of technical and production work |

## Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---|---|---|---|---|
| Practice | Production Roles | 50 | 0 | MLO1, MLO2 |
| Practice | Studio Tests | 50 | 0 | MLO3 |

# Module Contacts

**Module Leader**

| Contact Name | Applies to all offerings | Offerings |
| --- | --- | --- |
| Griff Griffiths | Yes | N/A |

**Partner Module Team**

| Contact Name | Applies to all offerings | Offerings |
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