Liverpool John Moores University

Title: POPULAR MUSIC PRACTICAL '1': DIGITAL MUSIC
Status: Definitive
Code: **4001POP**   (110894)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Tim Dalton		Y

Academic Level:	FHEQ4	**Credit Value:**	12.00	**Total Delivered Hours:**	24.00
Total Learning Hours:	120	**Private Study:**	96		

Delivery Options
Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Workshop	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1 x 1000 word diary	35.0	
Essay	AS2	2000 word report	65.0	

Aims

To develop an understanding of music, composition and digital programming utilising MIDI.

Learning Outcomes

After completing the module the student should be able to:

1   Demonstrate an understanding of contemporary music production.

2   Reflect upon the group composition process.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay   1

Essay   2

Outline Syllabus

Demonstration and listening workshops. Group production of individual MIDI tracks. Reproduction of an existing backing track. Rhythm track production. Production of a MIDI track within a generic convention. Group-generated composition.

Learning Activities

Practical demonstrations of MIDI composition using digital technology. Group composition and production workshops. Discussions and note taking in preparation for the production of a work diary.

References

Course Material	Book
Author	Frith, S. and A.Goodwin
Publishing Year	1990
Title	On Record
Subtitle	Rock, Pop and the Written Word
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Bennett, S.
Publishing Year	2002
Title	Making Music with Emagic Logic Audio
Subtitle	
Edition	2nd edition
Publisher	PC Publishing
ISBN	

Course Material	Book
Author	Burgess, R.J.
Publishing Year	1997

Title	The Art of Record Production
Subtitle	
Edition	
Publisher	Omnibus Press
ISBN	

Course Material	Book
Author	White, P.
Publishing Year	1999
Title	Basic Midi
Subtitle	
Edition	
Publisher	Sanctuary Publishing
ISBN	

Notes

This module seeks to promote an understanding of digital music composition using MIDI technology. Students will work in groups using a MIDI keyboard, sampler and mixing desk.