

Liverpool John Moores University

Title: KEY CONCEPTS IN CRITICAL CRIMINOLOGY
Status: Definitive
Code: **4002CRIM** (114358)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Steve Tombs	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 24.00
Total Learning Hours: 120
Private Study: 96

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Workshop	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Group Presentation.	100.0	

Aims

- 1. To introduce students to a core of key concepts which help to constitute critical criminology.*
- 2. To familiarise students with the variety of ways with which these have been and are utilised in texts.*
- 3. To encourage students to recognise the diverse and contested nature of what constitutes criminology and criminological knowledge.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and understand the meanings and uses of some of the key concepts of critical criminology.
- 2 Be familiar with some of the key texts and authors within critical criminology.
- 3 Describe the key social divisions which pervade crime, harm and criminal justice.
- 4 Have an understanding of the diversity of approaches within critical criminology, and some of the possible future trajectories within this broad rubric.
- 5 Situate critical criminology in relation to a range of cognate disciplines.
- 6 Negotiate, plan and deliver a group presentation, and reflect upon the strengths and weaknesses of this as a learning process.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Group Presentation. 1 2 3 4 5 6

Outline Syllabus

The emergence of critical criminology, and introduce key readings, authors and perspectives within this.

Distinguishing critical from 'mainstream' approaches.

Introduction of key concepts in critical criminology, including power, the state, patriarchy, gender, race, racialisation, inequality, social control, net-widening, criminalisation, criminology from below, neo-liberalism, political economy.

Key possible future trajectories in critical criminology.

Learning Activities

Note-taking, reading, small group discussion and general contribution to classes, effective working within groups, preparation of work plans for workshops, private study, planning for presentation, use of Blackboard.

References

Course Material	Book
Author	Barton, A. Corteen, K. Scott, D & Whyte, D. (eds)
Publishing Year	2007
Title	Expanding the Criminological Imagination. Critical readings in Criminology.
Subtitle	
Edition	
Publisher	Cullompton, Willan.
ISBN	

Course Material	Book
Author	Carrabine, E. Iganski, P. Lee, M. Plummer, K. & South, N.
Publishing Year	2004
Title	Criminology. A sociological introduction.
Subtitle	
Edition	
Publisher	London, Routledge.
ISBN	

Course Material	Book
Author	Carrington, K. & Hogg, R. (eds).
Publishing Year	2002
Title	Critical Criminology. Issues, debates, challenges
Subtitle	
Edition	
Publisher	Cullompton, Willan.
ISBN	

Course Material	Book
Author	Lynch, M. Michalowski, R. & Groves, W.
Publishing Year	2000
Title	The New Primer in Radical Criminology. Critical perspectives on crime, power and identity
Subtitle	
Edition	
Publisher	Monsey, NY. Criminal Justice Press.
ISBN	

Course Material	Book
Author	McLaughlin, E. & Muncie, J. (eds).
Publishing Year	2006
Title	The Sage Dictionary of Criminology.
Subtitle	
Edition	2nd Edition.
Publisher	London, Sage.
ISBN	

Notes

This module will introduce critical criminology, charting its emergence alongside, and noting its differences with, and opposition to, 'mainstream' approaches, introducing many of its key concepts, and requiring students to examine a key concept within critical criminology in the context of several key texts which utilise this.