

Liverpool John Moores University

Title: FILM CRITICISM
Status: Definitive
Code: **4002FILM** (110102)
Version Start Date: 01-08-2015

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 60.00

Total Learning Hours: 240 **Private Study:** 180

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Seminar	10.000
Workshop	40.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Critical Portfolio - 2000 Words. Portfolio of Film Reviews each film review will consist of applying a theoretical reading to a film of their choice.	30.0	
Report	Lit Review	Literature Review - 1000 Words. Students will choose 1 of 3 theoretical texts, summarise key ideas and highlight strengths and weaknesses	20.0	
Essay	Essay 1	2000 Word Essay	50.0	

Aims

- 1. To develop critical skills in film studies by outlining the different critical approaches to cinema.*
- 2. To apply a number of critical concepts to the study of film.*
- 3. To understand the historical development of film criticism.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Describe the various traditions of inquiry that have been applied to the analysis of films.
- 2 Examine a film using one of the traditions of inquiry.
- 3 Provide a historical overview of film criticism.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Portfolio	1
Literature Review	2
Essay 1	3

Outline Syllabus

- 1. Lectures introducing the concepts from various traditions of inquiry in film studies - from auteur theory, mise en scene criticism and textual analysis.*
- 2. Seminars examining case studies and film analysis.*

Learning Activities

Lectures, seminars and workshops.

Notes

This course surveys the history of the various traditions of critical inquiry in film studies. We investigate textual criticism, auteurism, genre analysis and various other interpretive paradigms. We also introduce the theory of evaluative film reviewing.