

Liverpool John Moores University

Title: MUSEUMS ON MERSEYSIDE
Status: Definitive
Code: **4002HA** (109910)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 48.00
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6.000
Seminar	20.000
Tutorial	2.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: 4,000 word reflective practice journal	100.0	

Aims

To introduce the key organisational structures of museums on Merseyside;
To examine the changing role of museums and art galleries;
To explore the history and circumstances of collecting and collections;
To identify the key activities of the museum professional.
To enhance student's learning by initiating the first components of a Personal Development Portfolio.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recall the various roles and responsibilities of local museums;
- 2 Locate local museums and art galleries in a broader historical context;
- 3 List the individual and institutional practices involved in the selection and collection of art works;
- 4 Display an awareness of the activities and responsibilities of the museum professional.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4
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Outline Syllabus

Drawing on local collections and arts institutions Museums on Merseyside examines the history of collecting, the politics of display and the formation of local museums and art galleries. Lectures will be supplemented by case studies and workshop sessions at the relevant museums and galleries. Typical lecture and seminar content will include:

Collections in the City: Forming National and Provincial Identity

The Politics of Display

The Visitor Experience

New Uses for Old Spaces: Art and Urban Regeneration

Art in Public Spaces

The Liverpool Biennial of Contemporary Art

Speke Hall to Menlove Avenue: The Heritage Industry on Merseyside

The Museum Professional;

Alternative Spaces for Display.

Students will learn how to organise & structure a progress file, document and archive coursework, and identify key action points for future development.

Learning Activities

Lectures explore generic historical and contemporary examples of collections and display with reference to museums on Merseyside. Seminars will introduce students to key debates and issues in the politics of collecting and display. The module is augmented by talks from professional curators, education officers, conservationist and marketing staff.

This module introduces students to the first components of the Personal

Development Portfolio, which aims to help them become more effective, independent confident and self-directed learners.

References

Course Material	Book
Author	GREENBERG, R. et al
Publishing Year	1996
Title	Thinking About Exhibitions
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	KARP, I & LAVINE, S
Publishing Year	1996
Title	Exhibiting Cultures: The Poetics and Politics of Museum Display
Subtitle	
Edition	
Publisher	Smithsonian Institute Press
ISBN	

Course Material	Book
Author	O'DOHERTY, B
Publishing Year	1986
Title	Inside the White Cube: The Ideology of the Gallery Space
Subtitle	
Edition	
Publisher	Lapis Press
ISBN	

Course Material	Book
Author	POINTON, M
Publishing Year	1994
Title	Art Apart
Subtitle	Museums in North America and Britain Since 1900
Edition	
Publisher	Manchester University Press
ISBN	

Course Material	Book
Author	SANDALL, R
Publishing Year	2003

Title	Museums, Society, Inequality
Subtitle	
Edition	
Publisher	Routledge, London
ISBN	

Course Material	Book
Author	VERGO, P
Publishing Year	1991
Title	The New Museology
Subtitle	
Edition	
Publisher	Reaktion, London
ISBN	

Notes

This module explores the historical development of collections of art and culture on Merseyside through the examination of regional institutions. It includes an examination of key organisations and offers on-site talks and visits. It also introduces students to the first components of the Personal Development Portfolio.