

## Liverpool John Moores University

Title: PRESENTING THE PAST  
Status: Definitive  
Code: **4002HIST** (114536)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Frank McDonough	Y

**Academic Level:** FHEQ4      **Credit Value:** 12.00      **Total Delivered Hours:** 24.00

**Total Learning Hours:** 120      **Private Study:** 96

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4.000
Off Site	6.000
Online	2.000
Workshop	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio: 3000 words	100.0	

### Aims

1. To examine the presentation of history in contemporary society.
2. To compare different ways in which history is portrayed, with particular reference to film, documentaries, new historical approaches and the 'heritage industry'.
3. To develop a reflexive and imaginative approach to the examination of the portrayal of history in society.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge and understanding of the presentation of history in society.
- 2 Compare and contrast examples of the portrayal of history in film, documentaries and the 'heritage industry'.
- 3 Present findings of independent study to a defined audience in a clear and imaginative manner.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

3,000 word portfolio            1    2    3

## Outline Syllabus

*History, Film and TV documentaries: case studies of the Battle of Britain; Japan and the Pacific War; Holocaust.*

*Virtual History: An examination of Adolf Hitler and the outcome of the Second World War and the impact of assassination on the USA during the 1960s.*

*Heritage industry field work: A series of museum visits reflecting Liverpool's history.*

## Learning Activities

The module uses a combination of lectures, workshops, fieldwork and independent study to discuss defined questions and to enable students to produce a portfolio, which is based on the specific activities undertaken during the module.

## References

<b>Course Material</b>	Book
<b>Author</b>	Ferguson, N. (ed.)
<b>Publishing Year</b>	1997
<b>Title</b>	Virtual History
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Macmillan
<b>ISBN</b>	

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## Notes

This module examines the presentation of history in society in a variety of different media, including film, television and 'the heritage industry'. It engages with the question of how history is used - and misused - in popular culture.