

Liverpool John Moores University

Title: The Actors Voice 1
Status: Definitive
Code: **4002IAB** (120512)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 162.00
Total Learning Hours: 240 **Private Study:** 78

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	156.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of Speech exercises demonstrating their understanding of the neutral template	20.0	
Portfolio	AS2	Portfolio of vocal exercises, spoken texts and songs	40.0	
Presentation	AS3	Presentation of vocal exercises, spoken texts and songs	40.0	

Aims

To provide the student with

1.A realization of their individual vocal potential across both the acting and singing

voice.

2. A clear understanding of the physiological characteristics of the voice and an understanding of safe and healthy practice

3. An understanding of the necessity to prepare and execute suitable warm up exercises in order to protect the voice and ensure optimum potential in rehearsal and performance

4. An understanding of the vocal techniques of breathing, centring and relaxation in relation to pitch, resonance, projection and articulation.

5. The ability to create and communicate character, emotion, thought and narrative through the use of language both spoken and sung

6. The recognition of their own vocal strengths and weaknesses and have a clear idea about the strategy for its development

7. A basic understanding of music and singing vocabulary

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a clear recognition of vocal processes as they apply to both the spoken and sung voice
- 2 Demonstrate an applied identification of the methods for sustaining a healthy, safe and expressive voice
- 3 Demonstrate the ability to create and communicate character, emotion, thought and narrative through the clear and precise use of language both spoken and sung
- 4 Demonstrate and recognize a working understanding of phonetics the neutral template
- 5 Demonstrate the ability to sing in a variety of context and utilize strategies which reflect their own personal voice
- 6 Demonstrate a basic understanding of music theory and vocabulary
- 7 Demonstrate the acquired understanding of a strategy for the development of their own vocal potential

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1	1	4				
Portfolio 2	1	2	3	5	6	7
Presentation	1	2	3	5	6	7

Outline Syllabus

The module is made up of three parts

1. Speech

Linked to the students work in voice, students will be ask to develop a good understanding of phonetics and an understanding of their own particular vocal

patterns and characteristics. They will be asked to develop an expanded range and muscularity and sensitivity to their speech patterns. This will lead towards the students accessing a neutral template for their voice.

2. Voice

Students will be asked to develop strategies and regimes for producing their voices effectively for performance. Students will develop an understanding of the vocal process and be made aware of the differing physical apparatus involved in the creation of both the actors and singers voice. A key element of this is to introduce the students to safe practice so that they can ensure a sustainable voice. The student will be introduced the key elements of posture, breathing, alignment, relaxation, rhythm, range and the development of resonance. In Voice students will be introduced to a range of appropriate texts through which they explore the vocal challenges and requirements. Throughout the module students will be encouraged to recognize the holistic nature of acting and the relationship of the voice to physicality and ideas/emotions.

3. Singing

In singing students will explore a range of technical vocal skills required for singing including and isolating any vocal issues the student may have. Studies will include an exploration of:

- *Range*
- *Pitch*
- *Rhythm*
- *Resonance*
- *Projection*
- *Articulation*
- *Harmony*
- *Musicality*

Student will be asked to explore and evaluate their vocal range, develop their musical ear and gain an understanding of basic music theory. The module will introduce the students to a range of songs from a variety of genre (musical theatre, religious, popular music and choral)

Learning Activities

The module will be delivered via

1. Workshops and classes both in whole group and sub-groups
2. Lectures and demonstrations
3. Independent and guided research exercises and presentations
4. Audio /Video screenings and presentations and the watching of live performance
5. In class / Institutional performances / sharings

References

Course Material	Book
Author	BERRY C
Publishing Year	1991

Title	VOICE & THE ACTOR
Subtitle	
Edition	New Ed edition
Publisher	JOSSEY BASS
ISBN	0020415559

Course Material	Book
Author	LINKLATER (KRISTIN)
Publishing Year	2006
Title	FREEING THE NATURAL VOICE:
Subtitle	IMAGERY AND ART IN THE PRACTICE OF VOICE AND LANGUAGE
Edition	
Publisher	DRAMA PUBLISHERS/QUITE SPECIFIC MEDIA
ISBN	0896762505

Course Material	Book
Author	SHARPE E, HAYDN ROWLES J
Publishing Year	2012
Title	HOW TO DO STANDARD ENGLISH ACCENTS
Subtitle	
Edition	
Publisher	OBERON BOOKS
ISBN	18400029900

Course Material	Book
Author	KAYES G
Publishing Year	2004
Title	SINGING & THE ACTOR
Subtitle	
Edition	2nd Rev Ed edition
Publisher	A & C BLACK
ISBN	0713668237

Course Material	Book
Author	CATFORD J C
Publishing Year	2001
Title	A PRACTICAL INTRODUCTION TO PHONETICS
Subtitle	
Edition	2 edition
Publisher	OUP OXFORD
ISBN	0199246351

Notes

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