

Liverpool John Moores University

Title: Living Analysis
Status: Definitive
Code: **4002MTP** (127672)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Nicholas Phillips	Y

Academic Level: FHEQ4 **Credit Value:** 20 **Total Delivered Hours:** 30
Total Learning Hours: 200 **Private Study:** 170

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	30

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Written	Written Report - 2,000 words	100	

Aims

*To introduce students to a range of models of analysing theatre musical theatre texts, both as script (libretto, score, etc) and performance;
To provide opportunities for students to assess and develop their skill in writing and presenting academic papers/essays.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Objectively analyse a musical theatre performance within a clear critical framework.
- 2 Present a written analysis to appropriate standards of academic writing and presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Analysis of Performance 1 2

Outline Syllabus

Students will be offered several models and contexts of musical theatre and performance analysis and critical frameworks. Seminars will examine these in order to develop a vocabulary of critique as well as a working tool for rehearsal/production. (eg. Stanislavskian analysis of text, Pavis' model of performance analysis, basis of reception theory, socio-cultural commentary, journalistic review, etc.).

Learning Activities

Practical Classes introduce the relevant models of script and performance analysis.

Notes

A combination of lectures and practical seminar/workshop which explores modes of theoretical and practical analysis through discussion allied to work on the rehearsal floor.