Liverpool John Moores University

Title: UNDERSTANDING RADIO

Status: Definitive

Code: **4002POP** (110895)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Ron Moy		Υ

Academic Credit Total

Level: FHEQ4 Value: 12.00 Delivered 30.00

90

Hours:

Total Private Learning 120 Study:

Hours:

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1 essay 100% (3,000 words)	100.0	

Aims

- 1. To promote an understanding of the socio-historical background to the development of radio as a medium.
- 2. To examine issues of semiotics in radio and sound.
- 3. To analyse radio performance by genre

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and explain the relationship between radio and socio-historical factors.
- 2 Use semiotic analysis to understand radio and sound.
- 3 Understand how radio functions both as a medium and compared to other media.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1 2 3

Outline Syllabus

Nature of radio history 1922 - present

Music radio. Documentary radio and current affairs. Pirate radio.

Learning Activities

Lectures, screenings and listening exercises (workshops)

References

Course Material	Book
Author	Chapman, R.
Publishing Year	1992
Title	Selling the Sixties
Subtitle	The Pirates and Pop Music Radio
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Crisell, A.
Publishing Year	1994
Title	Understanding Radio
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Wilby, B. & Conroy
Publishing Year	1994
Title	The Radio handbook

Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Barnard, S.
Publishing Year	2000
Title	Studying Radio
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Notes

The development of radio will be examined, including radio comedy, drama, news and the emergence of pirate radio. Recent developments in talk radio and sport radio will also be analysed.