

Liverpool John Moores University

Title: UNDERSTANDING RADIO
Status: Definitive
Code: **4002POP** (110895)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 30.00
Total Learning Hours: 120 **Private Study:** 90

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Workshop	20.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1 essay 100% (3,000 words)	100.0	

Aims

- 1. To promote an understanding of the socio-historical background to the development of radio as a medium.*
- 2. To examine issues of semiotics in radio and sound.*
- 3. To analyse radio performance by genre*

Learning Outcomes

After completing the module the student should be able to:

Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Barnard, S.
Publishing Year	2000
Title	Studying Radio
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Notes

The development of radio will be examined, including radio comedy, drama, news and the emergence of pirate radio. Recent developments in talk radio and sport radio will also be analysed.