

Liverpool John Moores University

Title: Understanding Radio: Practice and Production
Status: Definitive
Code: **4003AMP** (120133)
Version Start Date: 01-08-2016

Owning School/Faculty: Electronics and Electrical Engineering
Teaching School/Faculty: Electronics and Electrical Engineering

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24 **Total Delivered Hours:** 72
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	36
Practical	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Critical essay	25	
Artefacts	AS2	Audio/package feature (15 mins)	50	
Essay	AS3	Reflective essay	25	

Aims

Enable students to understand the key issues and challenges within radio and audio production, and give an insight into the ways in which radio is consumed through the examination of specific programmes and genres. As well as facilitate the planning, writing and recording of radio broadcast material.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge of convention and format within radio broadcasting
- 2 Plan and produce a radio programme/feature for radio/online media to professional broadcast standards
- 3 Evaluate the production of a self-produced radio programme
- 4 Critically evaluate professional practice in radio broadcasting

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Essay	4	
Audio/Package Feature 15 Mins	1	2
Reflective Essay	3	

Outline Syllabus

Demonstrations and listening exercises. Individual and group production of a radio feature/programme including sourcing and editing of original material. On occasions guest speakers from Radio/broadcasting industry will contribute to the workshops.

Learning Activities

Lectures, workshops and practical sessions. Lectures and practical demonstrations of digital radio programme production. Group programme composition and production exercises. The practical element of the course will introduce students to the features of Adobe Audition audio software.

Notes

The practical part of this module is designed to introduce students to the working practices of digital radio production using the software package Adobe Audition.