

## Liverpool John Moores University

Title: DANCE MAKING  
Status: Definitive  
Code: **4003DANCE** (103900)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Angela Walton	Y
Lisa Parsons	

**Academic Level:** FHEQ4      **Credit Value:** 24      **Total Delivered Hours:** 48  
**Total Learning Hours:** 240      **Private Study:** 192

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	45
Seminar	2
Tutorial	1

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	ass.1	COURSEWORK:Practical	100	

### Aims

*The module aims to introduce students to a variety of methods for making dance. It will enable students to develop a personal movement vocabulary and progress to working with a variety of choreographic devices.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Find a personal movement vocabulary for the creation of a dance.
- 2 Compose a dance which involves the application of different choreographic devices appropriate to the dance.
- 3 Capture, download and edit video material of own work.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Creating a dance work            1            2            3

### **Outline Syllabus**

*Introduction to structured improvisation and emergent forms*  
*Dimensions of space in relation to the self and other*  
*Choreographic devices*  
*Introduction to technology and its application to dance making*  
*evaluation of dance making process/product*

### **Learning Activities**

Creative laboratories  
Workshops  
Forums  
Tutorials

### **Notes**

The module aims to engage the student as a creator to discover a personal movement vocabulary. This will be applied to the making of dances along with the use of choreographic devices. It introduces different approaches to contemporary choreography. These are elaborated and developed further in their relationship to the role of the performer in module - Working With An Artist for Performance.