

## Liverpool John Moores University

Title: CONTEMPORARY ART IN CONTEXT  
Status: Definitive  
Code: **4003HA** (109911)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

**Academic Level:** FHEQ4  
**Credit Value:** 12.00  
**Total Delivered Hours:** 24.00  
**Total Learning Hours:** 120  
**Private Study:** 96

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Seminar	6.000
Tutorial	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework by submission of a written assignment of 1,500 words. On-going informal feedback will be available in the seminar sessions.	100.0	

### Aims

*This module introduces students to a basic vocabulary for describing and analysing works of modern art and highlights a basic range of analytical skills for investigating the relationship between modern art and its social and historical context. It aims to:*

- 1. Introduce the student to a vocabulary for the understanding of modern art and its context;*

2. *Illustrate a set of dominant themes which form a core of critical understanding within the 20th century;*
3. *Outline key thematic concepts and issues underpinning the relationship between modern art and its social and historical context.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify a basic vocabulary for discussing modern visual art and its social and historical context.
- 2 Recall a range of historical perspectives, concepts and issues concerning the relationship between the production, consumption and uses of modern art.
- 3 Critically examine works of modern art in a self-reflexive manner.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3
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## **Outline Syllabus**

*This module will examine some of the basic themes of modern art history. It will introduce a set of issues and ideas and consider how they have impacted upon the discipline and experience of works of art. The lecture/seminar programme will include:*

1. *The City and Modernity*
2. *Cultural Appropriation: the exotic other*
3. *Collage, Montage and Detournement*
4. *Manifesto, broadcast and the modern world*
5. *Art and anti-art*
6. *A new Art for a new Society*
7. *Dreams and Realities*
8. *Abstraction*

## **Learning Activities**

A series of Lectures and Seminars introduces students to a basic vocabulary for describing works of 20th century art and their social and historical context. A basic range of analytical skills for investigating the visual arts will be introduced to the students. Students are also introduced to institutional and local research resources.

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Frascina, F & Harris J, eds
<b>Publishing Year</b>	1992
<b>Title</b>	Art in Modern Culture
<b>Subtitle</b>	An Anthology of Critical Texts
<b>Edition</b>	
<b>Publisher</b>	Phaidon, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Frascina, F & Harrison, C, eds
<b>Publishing Year</b>	1983
<b>Title</b>	Modern Art & Modernism
<b>Subtitle</b>	A Critical Anthology
<b>Edition</b>	
<b>Publisher</b>	Phaidon, Oxford
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Harrison, C & Wood, P
<b>Publishing Year</b>	1992
<b>Title</b>	Art in Theory
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Blackwell, Oxford
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Meecham, P & Sheldon, J
<b>Publishing Year</b>	2004
<b>Title</b>	Modern Art
<b>Subtitle</b>	A Critical Introduction
<b>Edition</b>	
<b>Publisher</b>	Routledge
<b>ISBN</b>	

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## Notes

This module introduces students to a basic vocabulary for describing works of art, design and other aspects of visual culture in the modern period. A basic range of analytical skills investigating the visual arts will be introduced to the students. Students are also introduced to institutional and local research resources.