

Summary Information

Module Code	4003MTP
Formal Module Title	Acting, Play and the Musical
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sally Raper	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
----------------------	-------

Tutorial	5
Workshop	40

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce the principles of play and spontaneity as they relate to the processes of musical theatre performing, and the work of relevant practitioners; To encourage students to develop a level of freedom of imagination and body/voice expressivity through the use of theatre games; To introduce methods of using play/improvisation both as a rehearsal tool and as a way of creating performance material.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Work effectively as a member of an ensemble in applying games and imaginative spontaneity in rehearsal and performance;
MLO2	Articulate the principles of play and improvisation as part of working dialogue in studio/rehearsal room practice.

Module Content

Outline Syllabus
Using a range of theorists and practitioners, week by week a range of games and techniques will be explored both as a means of supporting work on text in rehearsal and as a way of creating material. In particular, it explores what the concepts of play and spontaneity mean when framed within the musical structures of song and dance.

Module Overview

Additional Information
An exploration of the use of play and the concept of spontaneity as part of working process and in performance. Students are expected to wear suitable rehearsal clothing and footwear as outlined in the Drama Department Handbook, and to equip themselves with personal recording equipment for musical and voice work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Continuous assessment	100	0	MLO2, MLO1