

Liverpool John Moores University

Title: Key Ideas in Design & Society: Spatial Design
Status: Definitive
Code: **4003SD** (119293)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Jon Spruce	Y
Jeanette Tunstall	
Caspar Jones	
Anthony Malone	
Martin Gee	

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 66.00
Total Learning Hours: 240 **Private Study:** 174

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18.000
Practical	36.000
Seminar	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1		25.0	
Essay	AS2		75.0	

Aims

The module will provide historical context and introduce an understanding of how design informs contemporary society by placing imagery, artefacts and environments

at the heart of Modernity.

Learning Outcomes

After completing the module the student should be able to:

- 1 Examine and question the nature of design as the basis for exploring relationships between design and its social and commercial context/s.
- 2 Analyse research material from relevant sources in relation to design.
- 3 Discuss the role of visual imagery, artefacts and environments in contemporary design.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Poster presentation	3		
Written essay	1	2	3

Outline Syllabus

Introduction to critical thinking

Historical context

Contemporary practice

Writing and time management skills

Interdisciplinary practice

Course visits to museums, studio's and relevant design orientated places of interest

Look at practice and business - design and marketing

Visual thinking and analysis

Advertising and its influence on design

Design thinking

Learning Activities

The module will be delivered through a series of timed lectures, seminars, practical studio activities and organised visits.

References

Course Material	Book
Author	Crouch, C
Publishing Year	2001
Title	Modernism in art, design & architecture
Subtitle	
Edition	Macmillan press
Publisher	

ISBN	
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Course Material	Book
Author	Highmore, B
Publishing Year	2009
Title	The design culture reader
Subtitle	
Edition	Routledge
Publisher	
ISBN	

Course Material	Book
Author	Davies, C & M Parrinder
Publishing Year	
Title	Limited Language: rewriting design: responding to a feedback culture
Subtitle	
Edition	Basel, Switzerland, BirkhauserVerlag
Publisher	
ISBN	

Course Material	Book
Author	Barnard, M
Publishing Year	2001
Title	Approaches to Understanding Visual Culture
Subtitle	
Edition	Palgrave Press
Publisher	
ISBN	

Course Material	Book
Author	Mirzoeff, N
Publishing Year	1998
Title	The Visual Culture Reader
Subtitle	
Edition	Routledge
Publisher	
ISBN	

Course Material	Book
Author	Julier, G
Publishing Year	2000
Title	The Culture of Design
Subtitle	
Edition	Sage Press
Publisher	
ISBN	

Course Material	Book
Author	Heller, S et al N
Publishing Year	1998
Title	Looking Closer 1, 2, 3 & 4
Subtitle	
Edition	Allworth Press
Publisher	
ISBN	

Course Material	Book
Author	Welter, L and Lillethun, A
Publishing Year	2011
Title	The Fashion Reader
Subtitle	
Edition	Second edition, Berg Publishers
Publisher	
ISBN	

Course Material	Book
Author	Steele, V
Publishing Year	2008
Title	Fashion Theory: The Journal of Dress, Body and Culture: Exhibitionism, Special Issue: Issue 1
Subtitle	
Edition	Berg Publishers
Publisher	
ISBN	

Course Material	Book
Author	McNeil, P and Karaminas, V
Publishing Year	2009
Title	The Men's Fashion Reader
Subtitle	
Edition	Berg Publishers
Publisher	
ISBN	

Notes

This module will provide historical context and introduce an understanding of how design informs contemporary society by placing imagery, artefacts and environments at the heart of Modernity.