

Liverpool John Moores University

Title: 'RACE', RACISM AND IDENTITY
Status: Definitive
Code: **4003SOCIO** (114729)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
David Tyrer	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 32.00
Total Learning Hours: 120
Private Study: 88

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20.000
Workshop	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Examination.	100.0	2.00

Aims

- 1. To introduce students to key sociological approaches to the study of 'race', ethnicity and racism.*
- 2. To develop students' awareness of issues surrounding the emergence and popularisation of ideas about 'race' and racism and the historically problematic involvement of Social Scientists in the social construction of 'race'.*
- 3. To introduce key concepts around racialised and ethnicised identities and forms of resistance to 'race'.*
- 4. To examine the relationship between 'race' thinking, power, hierarchy and exclusion/discrimination and consider the reproduction of this thinking throughout*

society.

5. To consider key factors influencing the forms taken by racisms within specific contexts by using illustrative case studies locally, nationally and internationally.

Learning Outcomes

After completing the module the student should be able to:

- 1 Outline major developments in sociological approaches to 'race', racism and ethnicity.
- 2 Demonstrate an understanding of key ways in which 'race' is constructed socially and historically including its intersection with other divisions.
- 3 Apply sociological perspectives on 'race' and racism covered in the module to contemporary social issues.
- 4 Understand the relationship between commonsense ideas about 'race' and exercise of power and exclusion in society.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3	4
------	---	---	---	---

Outline Syllabus

Introduction to 'race' and racism in Britain.

Sociological approaches to 'race', ethnicity and identities.

'Race', racism and power.

Resistance.

'Race' in popular culture.

Whiteness.

Diversity and differentiation.

Hybridity.

Learning Activities

Integrated sessions comprising short lectures, discussions and problem-solving activities via group work. Examination at end of module.

References

Course Material	Book
Author	Back, L. & Solomos, J.
Publishing Year	2000
Title	Theories of Race and Racism

Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	Bhattacharyya, G. Gabriel, J. & Small, S.
Publishing Year	2002
Title	Race and Power
Subtitle	
Edition	
Publisher	London: Routledge.
ISBN	

Course Material	Book
Author	Gilroy, P.
Publishing Year	2002
Title	There Ain't No Black in the Union Jack.
Subtitle	
Edition	
Publisher	London: Routledge.
ISBN	

Course Material	Book
Author	Hesse, B. (ed).
Publishing Year	2001
Title	UN/Settled Multiculturalisms: Diasporas, Entanglement, Transruptions.
Subtitle	
Edition	
Publisher	London: Zed Books.
ISBN	

Course Material	Book
Author	Kundhani, A.
Publishing Year	2007
Title	The End of Tolerance: Racism in 21st Century Britain.
Subtitle	
Edition	
Publisher	London: Pluto Press.
ISBN	

Course Material	Book
Author	Sayyid, S. Ali, N. & Kalra, V. (eds).
Publishing Year	2006
Title	A Postcolonial People: South Asians in Britain.
Subtitle	

Edition	
Publisher	London: Hurst.
ISBN	

Notes

This module will introduce Level One students to some of the basic theoretical perspectives that have been central to the study of 'race', racism and ethnicity in Sociology. As well as introducing students to contemporary debates in the field, the module will use a range of case study material in order to exemplify processes through which 'race' and ethnicity are constructed and introduce their complex relationship with racialised governmentality. Students will be encouraged to engage with basic debates about whiteness, to think about diversity and differentiation among racialised and ethnicised groups, to consider modes of resisting racism, and to explore the ways in which even the most seemingly banal forms of 'race' thinking are reproduced and linked to the exercise of power, exclusion and victimisation through a consideration of contemporary case studies.