

## Liverpool John Moores University

Title: WORKSHOP PRACTICES  
Status: Definitive  
Code: **4004DANCE** (103901)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

| Team                 | Leader |
|----------------------|--------|
| Angela Walton        | Y      |
| Bernard Pierre-Louis |        |

**Academic Level:** FHEQ4      **Credit Value:** 24      **Total Delivered Hours:** 88  
**Total Learning Hours:** 240      **Private Study:** 152

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Placement | 50            |
| Seminar   | 5             |
| Tutorial  | 1             |
| Workshop  | 32            |

**Grading Basis:** 40 %

### Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|-------------|---------------|---------------|
| Practice | ass.1             | Practical   | 70            |               |
| Essay    | ass.2             | essay       | 30            |               |

### Aims

*To provide students with the opportunity to explore skills for leading workshops with young children. To enable students to place these contextually within the profession through delivering workshop(s) and performance tours.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Communicate effectively using verbal, non-verbal and written communication skills
- 2 Identify factors conducive to safe dance practice
- 3 Plan, structure and deliver competent teaching skills when leading and assisting a dance class
- 4 Identify current initiatives within dance in Britain.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|          |   |   |   |
|----------|---|---|---|
| Teaching | 1 | 2 | 3 |
| essay    | 4 |   |   |

## Outline Syllabus

*Communication skills;*

*Time management and planning;*

*Working in teams*

*Safety issues: environment, legal, participants;*

*Lesson plans;*

*Planning and Structuring dance classes;*

*Basic teaching skills*

*Theory: frameworks and strategies in dance in education and in the community.*

## Learning Activities

Lectures

Seminars/tutorials

Practical workshops

Fieldwork

## Notes

To introduce students to how to provide safe, enjoyable and worthwhile dance experiences for young children in a work related setting. This module connects to the work explored in Working with an Artist, where performance work is shared and forms the stimulus for workshops delivered in this module.

The work is contextualised within the profession through workshop leading and performance tours.

Student learning is enhanced through practical and theoretical assessments.