

Liverpool John Moores University

Title: INTRODUCTION TO PRODUCTION
Status: Definitive
Code: **4004FILM** (110104)
Version Start Date: 01-08-2012

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Group Production and Presentation	60.0	
Reflection	Dossier	Individual Accompanying Evaluative Dossier	40.0	

Aims

1. To introduce students to the conventions and techniques of single-camera production.
2. To introduce students to the organisation and management of practical production projects.
3. To encourage innovative responses to set briefs.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Respond effectively and clearly to a set brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Film & Presentation	1	3
Evaluative Dossier	2	

Outline Syllabus

Individual and group workshops introduce students to: Camerawork, editing, continuity editing, scripting, storyboarding, obtaining a copyright clearance, preparing shooting scripts and production schedules, conducting recces.

Learning Activities

Lectures, tutorials, practicals and workshops.

References

Course Material	Book
Author	Bordwell, D. and Thompson, K.
Publishing Year	2010
Title	Film Art
Subtitle	
Edition	9th Edition
Publisher	London, UK: McGraw-Hill
ISBN	

Course Material	Book
Author	Jones, C. and Joliffe, G.
Publishing Year	2006
Title	The Guerilla Film Makers Handbook
Subtitle	

Edition	3rd Edition
Publisher	London, UK: Continuum Press
ISBN	

Course Material	Book
Author	Musburger, R.
Publishing Year	2010
Title	Single-Camera Video Production
Subtitle	
Edition	5th Edition
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Thompson, R. and Bowen, C.
Publishing Year	2009
Title	Grammar of the Edit
Subtitle	
Edition	2nd Edition
Publisher	London, UK: Focal Press
ISBN	

Notes

This course introduces students to single camera production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of camera, in carrying out a number of organisational tasks and in understanding editing. Students will work in groups on short film production projects.