# **Liverpool** John Moores University

Title: CONTEMPORARY ART AND POPULAR CULTURE

Status: Definitive

Code: **4004HA** (109912)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Υ

Academic Credit Total

Level: FHEQ4 Value: 12.00 Delivered 24.00

96

**Hours:** 

Total Private Learning 120 Study:

**Hours:** 

**Delivery Options** 

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Seminar	6.000
Tutorial	6.000

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short	Description	Weighting	Exam
	Description		(%)	Duration
Essay	AS1	Coursework by written assignment of 1,500 words. Ongoing informal feedback will be available in the seminar sessions.	100.0	

#### **Aims**

This module is designed to analyse and evaluate the development of art after modernism. It aims to:

outline a set of given methodologies relating to the production, consumption and status of art in the late 20th century;

encourage students to look and read critically on the basis of set methodologies;

extend interpretative writing skills in relation to the same critical methodologies.

# **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify a basic range of art historical and critical methodologies relating to art in the late 20th century.
- 2 Apply a given set of methodologies to a range of art objects.
- 3 Synthesise primary and secondary source material.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3

# **Outline Syllabus**

The module will examine themes and issues in the production and consumption of art in the late 20th century. The lecture/seminar programme will include:

- 1. Art and Popular Culture
- 2. Happenings, Events and Performance
- 3. Art as Idea
- 4. Objects, Spaces and Contexts
- 5. Exhibition and Display
- 6. Art and Politics
- 7. The Body
- 8. The other empowered

#### **Learning Activities**

A series of Lectures and Seminars will introduce students to the key themes and issues surrounding art production in the late 20th century.

A basic range of analytical skills for investigating the visual arts will be developed.

#### References

Course Material	Book
Author	Frascina, F & Harrison, C
Publishing Year	1983
Title	Modern Art & Modernism
Subtitle	A Critical Anthology
Edition	
Publisher	Phaidon, Oxford

ISBN	
1351	
10011	

Course Material	Book
Author	Harrison, C & Wood, P
Publishing Year	1992
Title	Art in Theory
Subtitle	
Edition	
Publisher	Blackwell, Oxford
ISBN	

Course Material	Book
Author	Goldberg, R
Publishing Year	1988
Title	Performance Art - from Futurism to the present
Subtitle	
Edition	
Publisher	Thames & Hudson, London
ISBN	

Course Material	Book
Author	Meecham, P & Sheldon, J
Publishing Year	2004
Title	Modern Art
Subtitle	A Critical Introduction
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Perry, G
Publishing Year	2004
Title	Difference and Excess in Contemporary Art
Subtitle	The visibility of women's practice
Edition	
Publisher	Blackwell Publishing, London
ISBN	

Course Material	Book
Author	Wolff, J
Publishing Year	1988
Title	The Social Production of Art
Subtitle	
Edition	
Publisher	Macmillan, London Publications, Manchester
ISBN	

Course Material	Book
Author	Wallis, B
Publishing Year	1984
Title	Art after Modernism
Subtitle	Rethinking Representation
Edition	
Publisher	David R Godine, New York
ISBN	

# **Notes**

The module seeks to further a basic vocabulary for describing works of art within context in the 20th century. A basic range of analytical skills for investigating the visual arts will be developed.