

Liverpool John Moores University

Title: CONTEMPORARY ART AND POPULAR CULTURE
Status: Definitive
Code: **4004HA** (109912)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 24.00
Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Seminar	6.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework by written assignment of 1,500 words. On-going informal feedback will be available in the seminar sessions.	100.0	

Aims

This module is designed to analyse and evaluate the development of art after modernism. It aims to:
outline a set of given methodologies relating to the production, consumption and status of art in the late 20th century;
encourage students to look and read critically on the basis of set methodologies;

ISBN	
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Course Material	Book
Author	Harrison, C & Wood, P
Publishing Year	1992
Title	Art in Theory
Subtitle	
Edition	
Publisher	Blackwell, Oxford
ISBN	

Course Material	Book
Author	Goldberg, R
Publishing Year	1988
Title	Performance Art - from Futurism to the present
Subtitle	
Edition	
Publisher	Thames & Hudson, London
ISBN	

Course Material	Book
Author	Meecham, P & Sheldon, J
Publishing Year	2004
Title	Modern Art
Subtitle	A Critical Introduction
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Perry, G
Publishing Year	2004
Title	Difference and Excess in Contemporary Art
Subtitle	The visibility of women's practice
Edition	
Publisher	Blackwell Publishing, London
ISBN	

Course Material	Book
Author	Wolff, J
Publishing Year	1988
Title	The Social Production of Art
Subtitle	
Edition	
Publisher	Macmillan, London Publications, Manchester
ISBN	

Course Material	Book
Author	Wallis, B
Publishing Year	1984
Title	Art after Modernism
Subtitle	Rethinking Representation
Edition	
Publisher	David R Godine, New York
ISBN	

Notes

The module seeks to further a basic vocabulary for describing works of art within context in the 20th century. A basic range of analytical skills for investigating the visual arts will be developed.