

Liverpool John Moores University

Title: HISTORICAL THEMES
Status: Definitive
Code: **4004HIST** (114538)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Frank McDonough	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 27.00
Total Learning Hours: 120
Private Study: 93

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12.000
Online	12.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Examination, unseen	100.0	3.00

Aims

- 1. To identify and examine key historical themes that have had a significant global, political, economic, technological, social or cultural impact on historical development.*
- 2. To explain the significance of key historical themes in the study of history.*
- 3. To consider the relationship between the four defined themes of the history programme and a range of important themes in world history.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge of the impact of historical themes on historical development.
- 2 Be familiar with the impact of a number of historical themes on global political, social, economic, cultural and technological change over time.
- 3 Compare and contrast the impact of key historical themes on the study of history.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

unseen exam 1 2 3

Outline Syllabus

Introduction: The importance of historical themes.

Detailed examinations of key historical themes, chosen from the following: warfare and its causes, capitalism, propaganda industrialisation, nationalism and the nation-state, reformation, renaissance, fascism, ethnicity, women and gender, feudalism, communism, imperialism.

Learning Activities

The module consists of lectures in which each theme is examined and individual academic guidance given when students can discuss issues in more depth.

References

Course Material	Book
Author	Tosh, J.
Publishing Year	2006
Title	The Pursuit of History
Subtitle	
Edition	4th
Publisher	London: Longman
ISBN	

Course Material	Book
Author	Marwick, A.
Publishing Year	1981
Title	The Nature of History
Subtitle	
Edition	
Publisher	London: Open University Press
ISBN	

Notes

This module examines key historical themes and evaluates their impact on global historical change and continuity.