

Liverpool John Moores University

Title: Dance 1 (Jazz and Commercial)
Status: Definitive
Code: **4004IAB** (120519)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

| Team | Leader |
|------------------|--------|
| Philip Vickerman | |

Academic Level: FHEQ4 **Credit Value:** 24 **Total Delivered Hours:** 210
Total Learning Hours: 240 **Private Study:** 30

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Practical | 204 |
| Tutorial | 6 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|--|---------------|---------------|
| Portfolio | AS1 | Formally structured and assessed Jazz dance Class of 1 hour. | 30 | |
| Portfolio | AS2 | Formally structured and assessed Commercial / Tap Dance Class of 1 hour. | 30 | |
| Presentation | AS3 | Studio based performance presentation (Jazz and Commercial) | 40 | |

Aims

*The module aims to provide the student with
A core level of practical understanding of the movement vocabulary, technical skills*

*and practices of Jazz Dance Techniques (e.g. Mattox, Luigi, Horton,)
 A core level of practical understanding of the movement vocabulary, technical skills
 and practices of Commercial dance techniques (Street, Hip Hop, Fusions, etc)
 A core level of practical understanding of the movement vocabulary, technical skills
 and practices of Tap dance techniques (Musical Theatre and American rhythm)
 An understanding of studio practice, class protocol, class etiquette*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and recognize the core level of practical understanding of the movement vocabulary, technical skills and practices of Jazz dance techniques
- 2 Demonstrate and recognize the core level of practical understanding of the movement vocabulary, technical skills and practices of commercial techniques
- 3 Demonstrate and identify the core level of practical understanding of the movement vocabulary, technical skills and practices of Tap Dance
- 4 Demonstrate the identification and use of good studio practice, class protocol, class etiquette.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|--------------|---|---|---|---|
| Portfolio 1 | 1 | 4 | | |
| Portfolio 2 | 2 | 3 | | |
| Presentation | 1 | 2 | 3 | 4 |

Outline Syllabus

Across all areas of study students will explore and develop the core skills of dance and dance training

- Centre work, floor work, travelling, sequences and combinations*
- Postural alignment, placement and centring principles*
- Extension, flexion and suppleness in the body*
- Control, strength and precision in movement*
- Use of weight and space in relation to tasks*
- Musicality- Rhythm, timing, speed and dynamic range*
- Expression and artistry*
- Movement and muscle memory*

Theatre and Concert Jazz Dance

Jazz dance techniques will be developed through exploring the work of the principle exponents including Mattox, Luigi, and Horton. The students will be asked to develop theatricality, expressions, strength and flexibility. Jazz dance will be developed

through an exploration of dynamics, isolations, fast paced sequences and rhythmic patterns. The work will be developed through the intentions and choreographic approaches of various creative practitioners reflective of concert and theatre jazz dance, and commercial Jazz dance forms.

Commercial Dance

Commercial dance explores Hip Hop, Locking, Popping, Wacking, Old School, Krumping, Electric Boogaloo and other forms associated with dance in popular music and other media settings. The work will focus on generating high levels of physicality, co-ordination, energy, precision and theatricality. There will be some cross over between commercial dance and theatre and concert jazz forms.

Tap

The Tap element of the module will explore Musical Theatre Tap and American Rhythm Tap techniques. The students explore musicality through syncopation and improvisation, and rhythmic response, through an emphasis on control and co-ordination of footwork. This class will develop itself not through the adherence to a particular Tap style but will instead focus on Tap in mainstream theatre and screen forms.

All classes will build from fundamental vocabulary to more challenging rhythmic combinations for a greater understanding of musicality and performance precision.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Each class will normally last at least one hour twenty minutes. Students will be expected to wear dance uniform. Each class will start with a warm-up and conclude with a cool down period. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice

Notes

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