

# Repertoire and Theory in Practice

## Module Information

2022.01, Approved

### Summary Information

Module Code	4004MTP
Formal Module Title	Repertoire and Theory in Practice
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Lecture	10
Tutorial	5
Workshop	15

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	To introduce students to a range of contemporary and historical theoretical perspectives on musical theatre performance and repertoire To extend students' critical and theoretical vocabularies To offer opportunities for exploration of theory as a practical rehearsal tool; To offer students the opportunity to present argument in an appropriate and scholarly manner
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Articulate theories related to a range of musical theatre idioms, conventions and forms and their connection to practice
MLO2	2	Demonstrate competence in expressing ideas and argument in written form

### Module Content

Outline Syllabus	The lectures will cover theory and its connection to practice of a range of musical theatre idioms , conventions and forms , mapping key developments of thinking and practice in musical theatre from the 19th C to the present as well the antecedents to the modern musical. It establishes key terminology and structural approaches specific to the musical theatre (e.g. the principle of the Book, the integrated musical, musico-dramatic alliances, and McMillin's dual temporalities and 'coherence'). In addition to lectures, students will have time to explore these in a workshop context through working on key scenes and numbers from related shows. Follow-up seminar discussion will further examine theory and its connection to practice.
Module Overview	
Additional Information	A lecture based module, which allows for exploration of key concepts through discussion and where appropriate practical work on the studio floor.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2,000 Word Essay	100	0	MLO1, MLO2

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings