

Liverpool John Moores University

Title: Repertoire and Theory in Practice
Status: Definitive
Code: **4004MTP** (127676)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-------------------|--------|
| Nicholas Phillips | Y |

Academic Level: FHEQ4
Credit Value: 20
Total Delivered Hours: 30
Total Learning Hours: 200
Private Study: 170

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 10 |
| Tutorial | 5 |
| Workshop | 15 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|------------------|---------------|---------------|
| Essay | Essay | 2,000 Word Essay | 100 | |

Aims

To introduce students to a range of contemporary and historical theoretical perspectives on musical theatre performance and repertoire
To extend students' critical and theoretical vocabularies
To offer opportunities for exploration of theory as a practical rehearsal tool;
To offer students the opportunity to present argument in an appropriate and scholarly manner

Learning Outcomes

After completing the module the student should be able to:

- 1 Articulate theories related to a range of musical theatre idioms, conventions and forms and their connection to practice
- 2 Demonstrate competence in expressing ideas and argument in written form

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|------------------|---|---|
| 2,000 Word Essay | 1 | 2 |
|------------------|---|---|

Outline Syllabus

The lectures will cover theory and its connection to practice of a range of musical theatre idioms , conventions and forms , mapping key developments of thinking and practice in musical theatre from the 19th C to the present as well the antecedents to the modern musical. It establishes key terminology and structural approaches specific to the musical theatre (eg. the principle of the Book, the integrated musical, musico-dramatic alliances, and McMillin's dual temporalities and 'coherence'.) In addition to lectures, students will have time to explore these in a workshop context through working on key scenes and numbers from related shows. Follow-up seminar discussion will further examine theory and its connection to practice.

Learning Activities

Lecture, Workshop, Tutorial

Notes

A lecture based module, which allows for exploration of key concepts through discussion and where appropriate practical work on the studio floor.