

Liverpool John Moores University

Title: DRAWING 1 - FINE ART
Status: Definitive
Code: **4005FA** (109768)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ4
Credit Value: 12.00
Total Delivered Hours: 20.00
Total Learning Hours: 120
Private Study: 100

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	10.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	- by submission of a portfolio of drawings, sketchbooks and supporting studies, produced during the module in practical studio based sessions.	100.0	

Aims

To introduce the expression of ideas through drawing.
To develop presentation and evaluation of individual practice through studio and field reference.
To promote drawing through a range of applications.
To introduce students to their working context and use of available research resources.

Learning Outcomes

After completing the module the student should be able to:

- 1 identify how ideas can be expressed through method, process and technique;
- 2 demonstrate the initial acquisition of technical skills.
- 3 work safely with appropriate resources.
- 4 recognise and apply socio-creative professionalism in a studio and field environment.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO 1 2 3 4

Outline Syllabus

The drawing module focuses on a practical studio-learning environment. It underpins the students drawing awareness, which is pivotal to Fine Art course activities. Teaching delivery is intensive. Daily studio attendance is integral to social learning. The module paves the way for future drawing investigation in all course core activities.

Learning Activities

An intensive three-week period of studio based drawing with some field reference, generating discussion, note-making and contextual research. Submission of coursework for assessment consists of a portfolio of drawings, sketchbooks and supporting studies, produced during the module in practical studio based sessions

References

Course Material	Book
Author	CRAIG-MARTIN M,
Publishing Year	1995
Title	Drawing the Line
Subtitle	
Edition	
Publisher	The South Bank Centre, London
ISBN	

Course Material	Book
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Author	KINGSTON, A
Publishing Year	2003
Title	What is Drawing?
Subtitle	
Edition	
Publisher	Black Dog Publishing
ISBN	

Course Material	Book
Author	PETHERBRIDGE, D
Publishing Year	1991
Title	The Primacy of Drawing
Subtitle	
Edition	
Publisher	The South Bank Centre, London
ISBN	

Course Material	Book
Author	ROSE, B
Publishing Year	1992
Title	Allegories of Modernism
Subtitle	Contemporary Drawing
Edition	
Publisher	Museum of Modern Art, New York
ISBN	

Course Material	Book
Author	TEMKIN, A & ROSE, B
Publishing Year	1993
Title	Thinking is Form, the Drawings of Joseph Beuys:
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Notes

A social, intensive introduction of drawing rooted in the traditional and contemporary techniques, set within primarily a studio context supported by field research. Students maintain regular studio attendance and presence at any lectures as described in Fine Art Student Professionalism from the Fine Art Student Handbook.