

Liverpool John Moores University

Title: Understanding Narrative
Status: Definitive
Code: **4005MEDIA** (119825)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Haynes	Y
Mark Smith	
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 62.00

Total Learning Hours: 240 **Private Study:** 178

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20.000
Seminar	40.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay 1,500 words	50.0	
Presentation	AS2	10 minute Presentation	50.0	

Aims

1. To introduce students to theories about narrative.
2. To equip students with the knowledge to understand how narratives are constructed.
3. To provide students with the critical skills and language to discuss narrative.

Learning Outcomes

After completing the module the student should be able to:

- 1 Discuss narrative theory
- 2 Deconstruct narrative projects
- 3 Understand the conventions of the presentation of research.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1
Presentation	2 3

Outline Syllabus

Lectures will present theories about narrative covering such topics as:

History of narrative

Metaphor

Semiotics

Narrative structure

Narrative perspective

Character

Time

Moving image narrative

Learning Activities

Lectures will provide introductions to narrative theories which will then be discussed in seminars. Tutorials will provide individual support.

References

Course Material	Book
Author	Porter Abbott, H.
Publishing Year	2008
Title	The Cambridge Introduction to Narrative
Subtitle	
Edition	
Publisher	Cambridge UK: Cambridge Press
ISBN	

Course Material	Book
Author	Yellowlees Douglas, J.

Publishing Year	2001
Title	The End of Books or Books without End?
Subtitle	
Edition	
Publisher	Michigan, USA: University of Michigan Press
ISBN	

Course Material	Book
Author	Meadows, M.
Publishing Year	2002
Title	Pause and Effect
Subtitle	The Art of Interactive Narrative
Edition	
Publisher	Illinois, USA: New Riders
ISBN	

Course Material	Book
Author	Barthes, R.
Publishing Year	1993
Title	Image Music Text
Subtitle	
Edition	New Edition
Publisher	Fontana Press
ISBN	

Course Material	Book
Author	Barthes, R.
Publishing Year	2009
Title	Mythologies
Subtitle	
Edition	
Publisher	Vintage Press
ISBN	

Course Material	Book
Author	Berger, J.
Publishing Year	2008
Title	Ways of Seeing
Subtitle	
Edition	
Publisher	London, UK: Penguin Classics
ISBN	

Course Material	Book
Author	Crow, D.
Publishing Year	2010
Title	Visible Signs

Subtitle	An Introduction to Semiotics in the Visual Arts
Edition	2nd Edition
Publisher	Lausanne, Switzerland: AVA Publishing
ISBN	

Course Material	Book
Author	Chandler, D.
Publishing Year	2007
Title	Semiotics
Subtitle	The Basics
Edition	2nd Edition
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Lothe, J.
Publishing Year	2000
Title	Narrative in Fiction and Film
Subtitle	An Introduction
Edition	
Publisher	Oxford, UK: Open University Press
ISBN	

Course Material	Book
Author	Rose, F.
Publishing Year	2012
Title	The Art of Immersion
Subtitle	
Edition	
Publisher	London, UK: Norton
ISBN	

Course Material	Book
Author	Handler Miller, C.
Publishing Year	2008
Title	Digital Storytelling
Subtitle	A Creators Guide to Interactive Entertainment
Edition	2nd Edition
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Lakoff, G.
Publishing Year	1981
Title	Metaphors We Live By
Subtitle	
Edition	New Edition

Publisher	Illinois, USA: University of Chicago Press
ISBN	

Notes

This module introduces students to theories of narrative and provides a critical language with which to dissect and discuss a broad range of narrative experiences. This will allow students to appreciate how stories are told across diverse media platforms.