

## Liverpool John Moores University

Title: PRODUCTION PRACTICE  
Status: Definitive  
Code: **4005MPS** (110834)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 72.00  
**Total Learning Hours:** 240      **Private Study:** 168

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of 3 Practical Assessments - a visual narrative (14), fiction narrative film (77) and factual narrative film (161)	80.0	
Reflection	AS2	Evaluative dossier.	20.0	

## Aims

1. To introduce students to the conventions and techniques of single-camera video production;
2. To explore the creative aspects of the moving image in story telling in a group practical situation;
3. To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Respond effectively and clearly to a set brief.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Portfolio	1	3
Evaluative Dossier	2	

## Outline Syllabus

*Individual and group workshops introduce the students to: Mise-en-scene; camerawork, editing; montage, creativity, storytelling, scripting, storyboarding, reportage, researching a factual idea, presenting a treatment, obtaining copyright clearance, preparing shooting scripts and production schedules, conducting recces, recording interviews, etc.*

## Learning Activities

Lectures, tutorials, practical workshops and screenings.

## References

<b>Course Material</b>	Book
<b>Author</b>	Orlebar, J.
<b>Publishing Year</b>	2001
<b>Title</b>	Digital Television Production
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	Arnold
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Holland, P.
<b>Publishing Year</b>	2000
<b>Title</b>	The Television Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, UK: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Millerson, G.
<b>Publishing Year</b>	2008
<b>Title</b>	Video Production Handbook
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford, UK: Focal Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Watts, H.
<b>Publishing Year</b>	2001
<b>Title</b>	On Camera
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London, UK: Aavo
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Jarvis, P.
<b>Publishing Year</b>	1996
<b>Title</b>	Shooting on Location
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	BBC
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Musburger, R.
<b>Publishing Year</b>	2010
<b>Title</b>	Single-Camera Video Production
<b>Subtitle</b>	5th Edition
<b>Edition</b>	5th Edition
<b>Publisher</b>	London, UK: Focal Press
<b>ISBN</b>	

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<b>Course Material</b>	Book
<b>Author</b>	Thompson, R. and Bowen, C.
<b>Publishing Year</b>	2009
<b>Title</b>	Grammar of the Edit
<b>Subtitle</b>	2nd Edition
<b>Edition</b>	2nd Edition
<b>Publisher</b>	London, UK: Focal Press
<b>ISBN</b>	

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### **Notes**

This module introduces students to the grammar of production and allows them to acquire a range of technical and organisational skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, in carrying out a number of organizational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film.