

## Liverpool John Moores University

Title: Musical Theatre Project 1 - (Scripted)  
Status: Definitive  
Code: **4005MTP** (127679)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Nicholas Phillips	Y
Teri Howson-Griffiths	

**Academic Level:** FHEQ4      **Credit Value:** 20      **Total Delivered Hours:** 80  
**Total Learning Hours:** 200      **Private Study:** 120

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	10
Workshop	70

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Continuous	Rehearsal and Performance of extant text - approximately c.90 minutes of performance/material.	100	

### Aims

*To provide opportunity for students to consolidate and nurture musical theatre performance and acting skills through research, rehearsal and performance*  
*To identify practical and cognitive strategies for performing a text*  
*To recognise the provenance of an extant text within a cultural/historical context*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and utilise a range of musical theatre rehearsal and performance skills
- 2 Articulate the connection between research, process and product in respect of and through performance
- 3 Evaluate their own work and that of the group in the specific context of rehearsal and performance

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Rehearsal and performance	1	2	3
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## Outline Syllabus

*This module consolidates and develops aspects of voice, movement, acting and production skills already introduced, through rehearsal leading to a workshop performance of extant material.*

*Students will be set research tasks relevant to production and are expected to complete the 'Actor's homework' in preparation for collaborative time in workshop/rehearsal. This leads to performance, which is an opportunity for students to experience and subsequently evaluate how the constituent elements of the performance mode affect the process as developed on the rehearsal floor.*

## Learning Activities

Workshops and Tutorials.

## Notes

This is a practical, workshop-based module, which is led by a staff director, musical director and choreographer as appropriate. It will culminate in a workshop production of extant material – usually, but not necessarily, from a single show - focusing on building and consolidating rehearsal process and musical theatre acting skills, rather than fully realised production values. Students will perform selected scenes/numbers and receive feedback on their skillsets in tutorial and rehearsal contexts.

Student should wear appropriate rehearsal clothing as advised by their project director.