

Summary Information

Module Code	4005MTP
Formal Module Title	Musical Theatre Project 1 - (Scripted)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 4
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sally Raper	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Teri Howson-Griffiths	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	10
Workshop	70

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To provide opportunity for students to consolidate and nurture musical theatre performance and acting skills through research, rehearsal and performance To identify practical and cognitive strategies for performing a text To recognise the provenance of an extant text within a cultural/historical context
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and utilise a range of musical theatre rehearsal and performance skills
MLO2	Articulate the connection between research, process and product in respect of and through performance
MLO3	Evaluate their own work and that of the group in the specific context of rehearsal and performance

Module Content

Outline Syllabus
This module consolidates and develops aspects of voice, movement, acting and production skills already introduced, through rehearsal leading to a workshop performance of extant material. Students will be set research tasks relevant to production and are expected to complete the 'Actor's homework' in preparation for collaborative time in workshop/rehearsal. This leads to performance, which is an opportunity for students to experience and subsequently evaluate how the constituent elements of the performance mode affect the process as developed on the rehearsal floor.

Module Overview

Additional Information

This is a practical, workshop-based module, which is led by a staff director, musical director and choreographer as appropriate. It will culminate in a workshop production of extant material – usually, but not necessarily, from a single show - focusing on building and consolidating rehearsal process and musical theatre acting skills, rather than fully realised production values. Students will perform selected scenes/numbers and receive feedback on their skillsets in tutorial and rehearsal contexts. Student should wear appropriate rehearsal clothing as advised by their project director.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Rehearsal and performance	100	0	MLO1, MLO2, MLO3