

## Liverpool John Moores University

Title: POPULAR MUSIC HISTORY  
Status: Definitive  
Code: **4005POP** (110898)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ron Moy	Y
Stuart Borthwick	

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 61.00  
**Total Learning Hours:** 240      **Private Study:** 179

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	21.000
Seminar	40.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	AS1	class test	25.0	
Test	AS2	class test	25.0	
Essay	AS3	1 x 2000 word essay	50.0	

### Aims

- 1. To teach a social and musical history of popular music concentrating on the post-war period to the present day.*
- 2. To provide students with an analysis of the connections between musical developments and wider cultural changes, particularly in Britain and the US.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a knowledge of the socio-musical history of popular music from 1956 to the present day.
- 2 Connect musical developments and social developments in Britain and the US.
- 3 Analyse in depth at least one musical genre or style studied during the module.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CLASS TEST	1	3	
CLASS TEST	1	3	
ESSAY	1	2	3

## Outline Syllabus

*A socio/historical analysis of popular music by genre (e.g. rock 'n' roll, folk, blues, reggae, punk, rap, indie, Britpop etc).*

## Learning Activities

Lectures usually augmented by audio/visual stimulus material, followed by workshops built around the group analysis of specific recordings and styles.

## References

<b>Course Material</b>	Book
<b>Author</b>	Bennett, A.
<b>Publishing Year</b>	2000
<b>Title</b>	Cultures of Popular Music
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Open University
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Negus, K.
<b>Publishing Year</b>	1996
<b>Title</b>	Popular Music in Theory: An Introduction
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Polity
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Borthwick, S. and R.D.Moy
<b>Publishing Year</b>	2004
<b>Title</b>	Popular Music Genres
<b>Subtitle</b>	An Introduction
<b>Edition</b>	
<b>Publisher</b>	Edinburgh University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Hesmondhalgh, D. and K.Negus (eds)
<b>Publishing Year</b>	2002
<b>Title</b>	Popular Music Studies
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Arnold
<b>ISBN</b>	

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## Notes

This module is for Popular Music Studies students only. It will introduce students to the history of and developments within popular music from the post-war period until the present day. The work will involve the study of popular music genres such as rock 'n' roll, blues, punk, rap, indie and jungle.