

## Liverpool John Moores University

Title: EXPLORING CONTEMPORARY ARTS  
Status: Definitive  
Code: **4006CRWRI** (110445)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
James Friel	Y
Derren Gilhooley	

**Academic Level:** FHEQ4      **Credit Value:** 24.00      **Total Delivered Hours:** 36.00  
**Total Learning Hours:** 240      **Private Study:** 204

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Off Site	18.000
Seminar	6.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	A portfolio of original writing	70.0	
Reflection	AS2	A detailed analysis of the student's reading and research and a commentary as to how the portfolio of work evolved, including workshops, tutorial feedback and redrafting.	30.0	

### Aims

1. To show how creative writing is informed by the cultural environment.

2. *To develop research skills appropriate to creative work.*
3. *To produce a portfolio of work that is informed by a varied appreciation of the cultural environment: local, regional, national and/or international.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a portfolio of creative writing which comments on, and is informed by, literary and non literary art forms.
- 2 Demonstrate an increased capacity for self-reflection and for monitoring the development of their own style and intent as it is informed by the arts, particularly those artistic forms, exhibitions and events in Liverpool.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of original writing	1
Detailed analysis	2

## Outline Syllabus

1. *Analyse diverse art forms for ways in which they might inform and/or inspire creative writing.*
2. *Focus on how the subject matters expressed in non-literary forms might inform the writing process and the subject matter of the student's original writing.*

## Learning Activities

As indicated in the course documentation, to include Lectures, Seminars, Field Visits and other activities deemed appropriate.

## References

<b>Course Material</b>	Book
<b>Author</b>	Sharples, Joseph
<b>Publishing Year</b>	2004
<b>Title</b>	Liverpool
<b>Subtitle</b>	Pevsner Architectural Guide
<b>Edition</b>	
<b>Publisher</b>	Yale University Press
<b>ISBN</b>	0300102585

<b>Course Material</b>	Book
<b>Author</b>	Stallybrass, Julian

<b>Publishing Year</b>	2006
<b>Title</b>	Contemporary Art
<b>Subtitle</b>	A Very Short Introduction
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press
<b>ISBN</b>	0192806467

<b>Course Material</b>	Book
<b>Author</b>	Costello, Diarmuid & Vickery, Jonathan (eds.)
<b>Publishing Year</b>	2007
<b>Title</b>	Art
<b>Subtitle</b>	Key Contemporary Thinkers
<b>Edition</b>	
<b>Publisher</b>	Berg
<b>ISBN</b>	1845208208

<b>Course Material</b>	Reports
<b>Author</b>	n/a
<b>Publishing Year</b>	N/A
<b>Title</b>	Quality press reviews and arts programmes inc Front Row (BBC Radio 4)
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	n/a
<b>ISBN</b>	na/a

## Notes

The indicative references give an indication as to how this module encourages the student to embrace the cultural life Liverpool offers. The student will be guided as to how the richness of the city's artistic life can inspire and inform their writing and also places the student's own original writing within the contemporary canon. It will encourage their perception of audience and the artistic marketplace.