

Liverpool John Moores University

Title: WORKING WITH AN ARTIST FOR PERFORMANCE
Status: Definitive
Code: **4007DANCE** (103904)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24 **Total Delivered Hours:** 48
Total Learning Hours: 240 **Private Study:** 192

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	5
Tutorial	1
Workshop	32

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	ass.2	Performance	70	
Essay	ass.1		30	

Aims

To engage students in exploring a range of creative approaches and methods of performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Show an embodiment of different methods of performance
- 2 Identify and explore different creative and performative approaches
- 3 To describe and analyse socio-historic context of dance and its impact on practices of performance and choreography

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

performing in dance works	1	2
written work	3	

Outline Syllabus

Staff-led workshops will facilitate the exploration of various approaches to creative practices.

The self as a performer.

An introduction to 'processing' for performance.

Participation in student led choreographic works.

Contextualisation of the creative approaches and methods.

An introduction to performance theories.

20th and 21st century choreographers - modernism to postmodernism and beyond

Learning Activities

Practical workshops, lectures, seminars, tutorials, sharing platforms and forums

Notes

To engage students in exploring a range of creative approaches and methods of performance. This module connects to the work explored in Workshop Practices. Students will be involved in performance tours and workshop leading.