

Liverpool John Moores University

Title: Introduction to Art History
Status: Definitive
Code: **4007HA** (117767)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4 **Credit Value:** 24 **Total Delivered Hours:** 62
Total Learning Hours: 240 **Private Study:** 178

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18
Off Site	10
Seminar	10
Tutorial	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Assign 1	Essay	50	
Essay	Assign 2	Essay	50	

Aims

- 1 To explore art and design works in a chronological context.*
- 2 To explore art and design themes and issues in a chronological context.*
- 3 To examine the social contexts for art and design.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Display knowledge of a chronology of art & design works and movements together with interpreting art & design from a variety of periods.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1
Essay 2	1

Outline Syllabus

Typical session topics could include:

*The Birth of Art
The Medieval World
The Renaissance
Society, Spectacle and Sex
Class, Gender and Invention
Bohemia and Leisure
The Machine Age
Modernism in Europe and America
Postmodernism in Europe and America*

Learning Activities

This module is lecture / seminar driven. A chronological spread of art and design movements will be examined in lecture format and relevant texts and images will be analysed and discussed in accompanying seminars.

Notes

This module is intended to provide students with a basic understanding of the chronology of major movements in art and design. It is intended as a traditional 'survey' module. Whilst providing students with a basic understanding within a chronological framework, it will also examine issues from political and sociological perspectives.