

Liverpool John Moores University

Title: Musical Theatre Repertoire
Status: Definitive
Code: **4007IAB** (120529)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 87.00
Total Learning Hours: 120 **Private Study:** 33

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	81.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	In class Duet or Small group performance (historical forms)	30.0	
Presentation	AS2	Ensemble performance of two contrasting musical theatre sequences (20min)	70.0	

Aims

To provide the student with

- 1.An understanding of the integrated nature of musical theatre performance (acting, singing and dance)*
- 2.An understanding of the various (historical and contemporary) forms and structures of musical theatre and the methods by which the narrative is developed*

3. *An understanding of the process of rehearsal and performance development for musical theatre*
4. *The opportunity to start to develop their own personal approach to performing in musical theatre*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate, through practice, an identification of the integrated nature of musical theatre performance (acting, singing and dance)
- 2 Demonstrate, through practice, a recognition of the various historical forms and structures of musical theatre and the methods by which the narrative is developed
- 3 Demonstrate the ability to work efficiently and effectively in rehearsal and performance development for musical theatre
- 4 Demonstrate, through practice, a developing and effective personal approach to performing in musical theatre

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Pres 1	1	2	3	4
Pres 2	1	3	4	

Outline Syllabus

The module is delivered through a practical exploration of the staging and development of scenes and sequences from existing musical theatre productions through which students will explore

1. *The relationship between the sung and the spoken (and particularly the transition from one to the other)*
2. *The integrated relationship between dance/movement, acting and singing in musical theatre story telling*
3. *The dramatic / theatrical strategies used in a range of musical theatre productions (from both an historical and contemporary perspective)*
4. *The rehearsal process used in musical theatre performance*

Students will have multiple class session each week and will work with staff in small groups, and whole cohort groups, to develop sequences and scenes from productions. Over the period of the module students will explore a wide range of musical theatre forms from the American Golden Age – 1950's to 1960's to contemporary Musical Theatre productions. Throughout the module students will be encouraged to reflect upon their studies in this module and in their specialist modules in acting, dance / movement and singing.

Learning Activities

The module will be delivered via

1. Staff led workshops and classes both in whole group and sub-group situations
2. Scene studies
3. Independent and guided research exercises
4. Video screenings and the watching of live performance
5. Class based performance exercises / sharings

References

Course Material	Book
Author	HARVARD P
Publishing Year	2013
Title	ACTING THROUGH SONG:
Subtitle	TECHNIQUES AND EXERCISES FOR MUSICAL-THEATRE ACTORS
Edition	
Publisher	Nick Hern Books
ISBN	1848422296

Course Material	Book
Author	JONES T
Publishing Year	1998
Title	MAKING MUSICALS:
Subtitle	INFORMAL INTRODUCTION TO THE WORLD OF MUSICAL THEATRE
Edition	
Publisher	Limelight Editions
ISBN	0879100958

Course Material	Book
Author	STEWART J
Publishing Year	2014
Title	BROADWAY MUSICALS,
Subtitle	1943-2004
Edition	
Publisher	McFarlane and Co
ISBN	0786495650

Course Material	Book
Author	KENRICK J
Publishing Year	2010
Title	MUSICAL THEATRE
Subtitle	
Edition	
Publisher	Continuum
ISBN	0826430139

Course Material	Book
Author	KAYES G
Publishing Year	2004
Title	SINGING AND THE ACTOR
Subtitle	
Edition	
Publisher	A and C Black
ISBN	0713668237

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