

Liverpool John Moores University

Title: STUDYING MUSIC OF THE WORLD
Status: Definitive
Code: **4007POP** (110902)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Simone Kruger	Y

Academic Level: FHEQ4 **Credit Value:** 12.00 **Total Delivered Hours:** 36.00
Total Learning Hours: 120 **Private Study:** 84

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Seminar	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Summary (250 words)	10.0	
Essay	AS2	CD review (250 words)	10.0	
Presentation	AS3	Presentation (5 mins = 500 words)	20.0	
Essay	AS4	Essay (1000 words)	30.0	
Test	AS5	In-class test (500 words)	30.0	

Aims

The aim of this module is to introduce students to a selection of world music cultures, while at the same time to equip students with the necessary intellectual tools and transferable skills for studying the various aspects of music in its cultural context. To this end, the module will develop students' ability to evaluate and analyse aspects of

world music traditions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate knowledge and appreciation of the diverse forms of musical expression found in different parts of the globe.
- 2 Demonstrate an understanding of the importance and relevance of considering music and music-making in relation to its cultural context.
- 3 Show that they have acquired the intellectual perspectives which will allow them to analyse and evaluate aspects of world music traditions in an informed and useful manner.
- 4 Demonstrate a range of study and transferable skills, including time management; effective reading; note-taking; essay writing; referencing; exam revision.
- 5 Present work in writing (portfolio) and orally (presentation) while communicating ideas effectively.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	2	4	5		
ESSAY	2	4	5		
PRESENTATION	3	4	5		
ESSAY	1	2	3	4	5
TEST	1	4	5		

Outline Syllabus

Week Session

1 Course introduction: 'world music' or 'music cultures of the world'?

Developing study and transferable skills

2 Tradition and transformation in the music of Africa Note-taking techniques

3 Diverse musics in Latin America

Note-taking and summarise from audio-visual media

4 European 'world musics' Writing a video/CD review

5 Musics in the Middle East Preparing an oral presentation

6 In-class individual presentations

7 Principles of Indian music in Bollywood film Planning and writing a music essay

8 Music and theatre in Java Effective reading and referencing

9 Music and censorship in South Africa

Preparing for an examination

10 Music and religion: Who are the Whirling Dervishes? Coping with examination stress

Learning Activities

The module will be delivered by a combination of lectures and seminars. Lectures will provide students with the underpinning theoretical knowledge and understanding about subject-specific issues and academic skills. Seminars will enable students to apply theoretical knowledge that involves problem-solving through tutor-led discussion and debate. Students will be actively encouraged to develop skills and knowledge progressively, and seminars will facilitate gradual development of key academic skills, including communication and interpersonal skills. Students' learning will be supported through using the Virtual Learning Environment Blackboard, which serves as a resource bank for module materials, and as a platform for student-student and student-tutor online interaction (with its inbuilt communication tools, including email and discussion board). Students will also engage in self-directed study to acquire knowledge and skills independently and autonomously, whilst taking own responsibility for the quantity and quality of their learning.

References

Course Material	Book
Author	Manuel,P.
Publishing Year	1988
Title	Popular Musics of the non-Western World: An Introductory
Subtitle	
Edition	
Publisher	New York/Oxford: Oxford University Press.
ISBN	

Course Material	Book
Author	Titon,J.T.
Publishing Year	2001
Title	Worlds of Music
Subtitle	Introduction to the Music of the World's
Edition	
Publisher	Schirmer/Thomson Learning
ISBN	

Course Material	Book
Author	Fletcher,P
Publishing Year	2001

Title	World Musics in Context: A Comprehensive Survey of the
Subtitle	
Edition	
Publisher	Oxford, England: Oxford University Press
ISBN	

Course Material	Book
Author	Ellingham,M, Duane,O. & McConnachie,J. (Eds).
Publishing Year	2000
Title	World Music
Subtitle	the rough guide.
Edition	
Publisher	London: Rough Guides
ISBN	

Course Material	Book
Author	Bohlman,P.V.
Publishing Year	2002
Title	World Music
Subtitle	
Edition	
Publisher	Oxford: Oxford University Press
ISBN	

Course Material	Book
Author	Marre,J. & Charton,H.
Publishing Year	1985
Title	Beats of the Heart: Popular Music of the World
Subtitle	
Edition	
Publisher	London: Pluto Press
ISBN	

Course Material	Book
Author	Stock,J.
Publishing Year	1996
Title	World Sound Matters
Subtitle	An anthology of music from around the world
Edition	
Publisher	Schott Educational Publishers: England
ISBN	

Course Material	Book
Author	Thomas,R.
Publishing Year	1999
Title	World Music
Subtitle	

Edition	
Publisher	Heineman
ISBN	

Course Material	Book
Author	Pickering,J.
Publishing Year	2002
Title	World Music
Subtitle	
Edition	
Publisher	Heinemann
ISBN	

Notes

The rise of 'world music' in recent years has opened our ears to the enormous diversity of sounds produced by the world's peoples. This module offers a broad introduction to the various forms of musical expression found across the globe, with special case studies focusing on a selection of genres or styles. Students will be introduced to an ethnomusicological approach to the study of traditional and popular musics, examining the part played by music in its cultural context and exploring the types of questions commonly asked by ethnomusicologists. The module will also cover study and transferable skills necessary to succeed in higher education. To this end, the module will enable students to present work in writing and orally to form a portfolio of several shorter pieces of work.