

Liverpool John Moores University

Title: An Introduction to Museums and Galleries
Status: Definitive
Code: **4008HA** (117768)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 74.00
Total Learning Hours: 240 **Private Study:** 166

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	18.000
Off Site	36.000
Seminar	18.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	Journal	40.0	
Report	AS2	Report	50.0	
WoW Skills Bronze	AS3	WoW skills bronze	10.0	

Aims

*To introduce the key organisational structures of museums on Merseyside;
To examine the changing role of museums and art galleries and explore the history*

*and circumstances of collecting and collections;
To identify the key activities of the museum professional.
To enhance student's learning by initiating the first components of a Personal Development Portfolio.*

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Recall the various roles and responsibilities of local museums, the individual and institutional practices involved in the selection and collection of art works;
- 2 2. Locate local museums and art galleries in a broader historical context;
- 3 3. Display an awareness of the activities and responsibilities of the museum professional
- 4 4. Demonstrate initial independent self-directed learning.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection	1	4
Report	2	3
WoW Skills Bronze	4	

Outline Syllabus

Drawing on local collections and arts institutions Museums on Merseyside examines the history of collecting, the politics of display and the formation of local museums and art galleries. Lectures will be supplemented by case studies and workshop sessions at the relevant museums and galleries. Typical lecture and seminar content will include:

Collections in the City: Forming National and Provincial Identity

The Museum Professional

The Politics of Display

The Visitor Experience

The Liverpool Biennial

Art in Public Spaces

New Uses for Old Spaces: Art and Urban Regeneration

The Heritage Industry on Merseyside

Students will learn how to organise & structure a progress file, document and archive coursework, and identify key action points for future development.

Learning Activities

Lectures explore generic historical and contemporary examples of collections and

display with reference to museums on Merseyside. Seminars will introduce students to key debates and issues in the politics of collecting and display. The module is augmented by talks from professional curators, education officers, conservationist and marketing staff.

This module introduces students to the first components of the Personal Development Portfolio, which aims to help them become more effective, independent, confident and self-directed learners.

Notes

This module explores the historical development of collections of art and culture on Merseyside through the examination of regional institutions. It includes an examination of key organisations and offers on-site talks and visits. It also introduces students to the first components of the Personal Development Portfolio.