

Liverpool John Moores University

Title: Acting Technique 1 (MT)
Status: Definitive
Code: **4008IAB** (120530)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Ian Bradley	

Academic Level: FHEQ4
Credit Value: 24.00
Total Delivered Hours: 180.00
Total Learning Hours: 240
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	174.000
Tutorial	6.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Improvisation workshop (studio based)	25.0	
Presentation	AS2	Monologues and Duologue presentation (Studio Based)	25.0	
Presentation	AS3	scene study presentations (Studio Based)	50.0	

Aims

To provide the student with

- 1.An informed personal approach to acting techniques drawn principally from the work of Stanislavski and his followers*
- 2.Introductory skills in the actor's voice.*

3. Skills in improvisation technique

4. The ability to use appropriate methodology for the interrogation of dramatic texts

5. An understanding of the importance of collaboration, team work, preparation and professional practice for the actor

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognize and understand his/her own individual process as an actor and the strategies for its further development
- 2 Demonstrate a recognition of his/her own qualities as a performer, and the ability to attain transformation from a place of neutrality
- 3 Demonstrate a practical understanding of voice techniques for the actor
- 4 Demonstrate a practical understanding of creative improvisation

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Present 1	4		
Present 2	1	2	3
Present 3	1	2	3

Outline Syllabus

The module is made up of four parts

1. The students will be asked to recognize and scrutinize their own individual qualities as an actor and work towards the development of the neutral – from which to build the techniques for transformation as an actor

2. The students will be introduced to voice techniques for the actor

3. The students will be introduced to a variety of models of dramatic improvisation through which to encourage freedom, imagination, trust, creativity, teamwork and discipline

4. The student will be asked to explore, analyse and interrogate texts from both a dramatic and literary perspective leading towards the process of tacking them from page to performance

Learning Activities

The module will be delivered via

1. Staff led workshops and classes both in whole group and sub-group situations
2. Improvisation workshops
3. Scene studies in class leading to small performance sharings
4. Independent and guided research exercises and presentations
5. Video screenings and the watch of live performance

References

Course Material	Book
Author	CALDERONE M, LLOYD WILLIAMS M
Publishing Year	2004
Title	ACTIONS:
Subtitle	THE ACTORS' THESAURUS
Edition	
Publisher	NICK HERN BOOKS
ISBN	1854596748

Course Material	Book
Author	MAMET D
Publishing Year	1998
Title	TRUE AND FALSE
Subtitle	
Edition	
Publisher	FABER & FABER
ISBN	0571192610

Course Material	Book
Author	JOHNSTONE K
Publishing Year	1987
Title	IMPRO:
Subtitle	IMPROVISATION AND THE THEATRE
Edition	
Publisher	ROUTLEDGE
ISBN	0878301178

Course Material	Book
Author	HAGEN U
Publishing Year	2008
Title	RESPECT FOR ACTING
Subtitle	
Edition	2nd Edition
Publisher	JOSSEY BASS
ISBN	0470228482

Course Material	Book
Author	DONELLAN D
Publishing Year	2005
Title	THE ACTOR AND THE TARGET
Subtitle	
Edition	
Publisher	NICK HERN BOOKS
ISBN	1854598384

Course Material	Book
Author	STANISLAVSKI K
Publishing Year	2008
Title	AN ACTOR PREPARES
Subtitle	
Edition	
Publisher	METHUEN DRAMA
ISBN	1408100037

Course Material	Book
Author	MEISNER S
Publishing Year	1990
Title	ON ACTING
Subtitle	
Edition	
Publisher	VINTAGE BOOKS
ISBN	0394750594

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