

Liverpool John Moores University

Title: PRODUCTION PRACTICE FOR BROADCAST AND MEDIA PRODUCTION
Status: Definitive
Code: **4008MPS** (110161)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 72.00
Total Learning Hours: 240 **Private Study:** 168

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Practical	52.000
Tutorial	10.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio of 3 Practicals - visual narrative (14), fiction narrative film (77) and factual narrative film (161)	80.0	
Reflection	AS2	Reflection - Evaluative Dossier	20.0	

Aims

1. To introduce students to the conventions and techniques of single-camera video production;
2. To explore the creative aspects of the moving image in story telling in a group

practical situation;

3. To provide students with a thorough grounding in the organisational procedures that surround documentary production practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ basic competencies in research, planning, filming and editing.
- 2 Demonstrate appropriate project management practices.
- 3 Respond effectively and clearly to a set brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Portfolio	1	3
Evaluative Dossier	2	

Outline Syllabus

Individual and group workshops introduce the students to:

Mise-en-scene; camerawork, editing; montage, creativity; storytelling; scripting, storyboarding, reportage, researching a factual idea, presenting a treatment, obtaining copyright clearance, preparing shooting scripts and production schedules, conducting recces, recording interviews, etc.

Learning Activities

Lectures, tutorials, practical workshops and screenings.

References

Course Material	Book
Author	Orlebar, J.
Publishing Year	2001
Title	Digital Television Production
Subtitle	
Edition	
Publisher	Arnold
ISBN	

Course Material	Book
Author	Holland, P.

Publishing Year	2000
Title	The Television Handbook
Subtitle	
Edition	
Publisher	London, UK: Routledge
ISBN	

Course Material	Book
Author	Millerson, G.
Publishing Year	2008
Title	Video Production Handbook
Subtitle	
Edition	
Publisher	Oxford, UK: Focal Press
ISBN	

Course Material	Book
Author	Watts, H
Publishing Year	2003
Title	On Camera
Subtitle	
Edition	
Publisher	London, UK: Aavo
ISBN	

Course Material	Book
Author	Jarvis, P.
Publishing Year	1996
Title	Shooting on Location
Subtitle	
Edition	
Publisher	BBC
ISBN	

Course Material	Book
Author	Musburger, R.
Publishing Year	2010
Title	Single-Camera Video Production
Subtitle	
Edition	5th Edition
Publisher	London, UK: Focal Press
ISBN	

Course Material	Book
Author	Thompson, R. and Bowen, C.
Publishing Year	2009
Title	Grammar of the Edit

Subtitle	
Edition	2nd Edition
Publisher	London, UK: Focal Press
ISBN	

Notes

This module introduces students to the grammar of production and allows them to acquire a range of technical and organisation skills. Through a series of workshops they acquire a basic competency in production techniques, in the basic use of the camera, in carrying out a number of organisational tasks and in understanding the rudiments of editing. These skills are then used in the development and production of a storyboard and short film exploring visual narrative and the development and production of a factual film.