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Title: An Introduction to Criminological Theory
Status: Definitive
Code: **4009CRIM** (117648)
Version Start Date: 01-08-2015

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

| Team | Leader |
|----------------|--------|
| Anne Hayes | Y |
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Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 79.50
Total Learning Hours: 240 **Private Study:** 160

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 52.000 |
| Workshop | 26.000 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|-----------------------|---------------|---------------|
| Portfolio | AS1 | 1, 500 word portfolio | 20.0 | |
| Essay | AS3 | Essay | 40.0 | |
| Exam | AS2 | 1.5 hr exam | 40.0 | 1.50 |

Aims

1. To introduce students to a core of key concepts which help to constitute critical criminology.

2. To encourage students to reflect upon the contribution of critical criminological theory to our understanding of contemporary crime issues and responses to them.
3. To encourage students to recognize the diverse and contested nature of what constitutes criminology and criminological knowledge.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and understand the meaning and uses of some of the key concepts of critical criminology.
- 2 Have an understanding of the diversity of approaches within critical criminology, and some of the possible future trajectories within this broad rubric.
- 3 Apply key concepts within critical criminology to a range of contemporary criminological issues.
- 4 Describe the key social divisions which pervade crime, harms and criminal justice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|----------------------|---|---|
| 1,500 word portfolio | 1 | |
| Essay | 2 | |
| 1.5 hr exam | 3 | 4 |

Outline Syllabus

Introduction: the emergence and contours of critical criminology.

Distinguishing critical from 'mainstream' approaches.

Social class.

Who are the criminals?

Regeneration and governing through crime

Power

The Surveillance Society?

Ideology

Crime, the state and the media

'Harm' and Crime

Gender, Sexuality and Patriarchy

Sex crime and interpersonal violence

'Race' and Racialisation

Hate crime

The racialisation of the youth gang problem

The State

State Crime: Genocide

State harm: deaths in custody

Crime, criminalization and Political Economy

Corporate Crime

Learning Activities

Students are expected to engage in self directed learning to develop their knowledge of the field and to prepare for lectures and workshops. Skills that will be developed include: note-taking; reading; small group discussions; general contribution to classes; use of Blackboard; preparation of work plans for workshops; private study; and planning for assessment.

Notes

This module will introduce critical criminology, charting its emergence alongside and noting its difference with, and opposition to, 'mainstream' approaches. It will address many of the key concepts and texts integral to critical criminology and the ways in which these may be utilized to examine contemporary issues in criminology and criminal justice.