

Liverpool John Moores University

Title: Collaboration with Contemporary Art
Status: Definitive
Code: **4009HA** (117769)
Version Start Date: 01-08-2013

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Emma Roberts	Y

Academic Level: FHEQ4 **Credit Value:** 24.00 **Total Delivered Hours:** 68.00
Total Learning Hours: 240 **Private Study:** 172

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Off Site	20.000
Seminar	14.000
Tutorial	24.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Report	20.0	
Reflection	AS2	Reflective Blog	80.0	

Aims

- 1 To encounter contemporary art and artists in the north-west region.*
- 2 To develop an understanding of contemporary art*
- 3 To develop a knowledge of the various organizations and roles within the industry.*

Learning Outcomes

After completing the module the student should be able to:

- 1 1 Reflect on contemporary art, artists and associated roles.
- 2 2 Interpret contemporary art.
- 3 3 Contextualise the student's own intended future career within the industry.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	
Reflection	1	2	3

Outline Syllabus

Typical sessions might include:

*Guided Tours of Exhibitions;
Curator Talks;
Artist Talks;
Studio Tours;
Museum Director Talks;
Exhibition Previews;
Art Making Activities.*

Learning Activities

In collaboration with the Contemporary Art Society, this module gives students the opportunity to encounter contemporary art, artists, curators, museum directors and other professionals within the industry. Typically learning activities might include: experiencing artists' studio / exhibition tours; talks by artists / Directors / curators. Students will be guided in reflecting and interpreting contemporary art and its environment.

References

Course Material	Book
Author	Contemporary Art Society
Publishing Year	2011
Title	Contemporary Arts Society Handbook
Subtitle	
Edition	
Publisher	Contemporary Art Society, London
ISBN	

Course Material	Book
Author	Guglielmino, G.
Publishing Year	2008
Title	How to Look at Contemporary Art
Subtitle	
Edition	
Publisher	Allemandi, London
ISBN	

Course Material	Book
Author	Hewitt, A. and Jordan, M. (Eds)
Publishing Year	2010
Title	Futurology
Subtitle	Issues, Contexts and Conditions for Contemporary Art Practice Today
Edition	
Publisher	New Art Gallery, Walsall
ISBN	

Course Material	Book
Author	Smith, T.
Publishing Year	2009
Title	What is Contemporary Art?
Subtitle	
Edition	
Publisher	University of Chicago Press, Chicago
ISBN	

Notes

This module is operational in formal collaboration with The Contemporary Art Society.