

## Liverpool John Moores University

Title: DRAWING AND MEDIA  
Status: Definitive  
Code: **4010FA** (109773)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

**Academic Level:** FHEQ4  
**Credit Value:** 24.00  
**Total Delivered Hours:** 30.00  
**Total Learning Hours:** 240  
**Private Study:** 210

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	2.000
Off Site	10.000
Seminar	4.000
Tutorial	4.000
Workshop	10.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework by submission of a portfolio produced during the module.	100.0	

### Aims

*To practice and learn the process of a chosen discipline of study.  
To understand the notion or personal terminology of drawing through formative practice.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of ideas through analysis and process.
- 2 Develop ideas, techniques and skills in a chosen discipline.
- 3 Identify the transferability of drawing as formative practice.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO                      1    2    3

## Outline Syllabus

*The module engages the student through practice in a chosen field of study. Drawing forms an equal integral part of practice. Students examine and evaluate the term drawing and how it forms an important element of ideas and process through their chosen field of study. Following an initial lecture on Mapping Drawing, a learning pathway is developed through digital, printmaking, ceramics or traditional Fine Art media.*

*A 250 word reflective report summarises the student's awareness and interpretation of the term drawing and how it has engaged as formative practice.*

## Learning Activities

The module combines drawing with practice in a chosen field of study.

## References

<b>Course Material</b>	Book
<b>Author</b>	Wands, B
<b>Publishing Year</b>	2007
<b>Title</b>	Art of the Digital Age
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames & Hudson
<b>ISBN</b>	978 0500 286296

<b>Course Material</b>	Book
<b>Author</b>	Rush, M
<b>Publishing Year</b>	2007
<b>Title</b>	Video Art

<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Thames & Hudson
<b>ISBN</b>	978 0500 284872

<b>Course Material</b>	Book
<b>Author</b>	Noyce, R
<b>Publishing Year</b>	2006
<b>Title</b>	Printmaking at the Edge
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	A & C Black London
<b>ISBN</b>	0713667842

<b>Course Material</b>	Book
<b>Author</b>	Stobart, J
<b>Publishing Year</b>	2005
<b>Title</b>	Printmaking for Beginners
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Watson-Guption Publications New York
<b>ISBN</b>	978071367463

<b>Course Material</b>	Book
<b>Author</b>	Burton, J et al
<b>Publishing Year</b>	2005
<b>Title</b>	Vitamin D
<b>Subtitle</b>	New Perspectives in Drawing
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	071845450

<b>Course Material</b>	Book
<b>Author</b>	Chapman, H
<b>Publishing Year</b>	2005
<b>Title</b>	Michaelangelo
<b>Subtitle</b>	Closer to the Master
<b>Edition</b>	
<b>Publisher</b>	British Museum Press
<b>ISBN</b>	0714126403

<b>Course Material</b>	Book
<b>Author</b>	Ostermann, M
<b>Publishing Year</b>	2006
<b>Title</b>	The Ceramic Narrative
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	Pennsylvania Press
<b>ISBN</b>	0713668830

<b>Course Material</b>	Book
<b>Author</b>	Brooks, N
<b>Publishing Year</b>	2005
<b>Title</b>	Mouldmaking and Casting
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Ramsbury
<b>ISBN</b>	1861266685

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### Notes

The module offers students a choice of research direction offering transferable learning through drawing engagement and a chosen media.